

Curriculum Vitae

Of

Dr. R.S. Bisht

Joint Director General (Retd.)

Archaeological Survey of India

&

Padma Shri Awardee, 2013

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CURRICULUM VITAE

1. Personal Data

Academic Qualifications

Degree	Subject	University/ Institution	Year
M.A.	Ancient Indian History and Culture,	Lucknow University,	1965.
PGDA,	Prehistory, Protohistory, Historical archaeology, Conservation of Monuments, Chemical cleaning & preservation, Museum methods, Antiquarian laws, Survey, Photography & Drawing	School of Archaeology (Archl. Survey of India)	1967
Ph. D.	<i>Emerging Perspectives of the Harappan Civilization in the Light of Recent Excavations at Banawali and Dholavira</i>	Kumaun University	2002.
Visharad	Hindi Litt., Sanskrit,	: Hindi Sahitya Sammelan, Prayag	1958
Sahityaratna,	Hindi Litt.	-do-	1960

Professional Experience

35 years' experience in Archaeological Research, Conservation & Environmental Development of National Monuments and Administration, etc.

Positions Held

Archaeological Survey of India: Jt. Director General, ASI

April, 2003 to January, 2004

: Director:

1. Institute of Archaeology
June, 1991 to May, 1996
2. Explorations & Excavations
May, 1996 till retirement
3. Projects and Museums (Addl.)
4. Conservation (Addl.)
5. Budget & Accounts (Addl.)
6. Administration (Addl.)

: Superintending Archaeologist:

1. Mid-Eastern Circle, Patna
Aug. 1977 to July, 1980
2. North-Western Circle, Shrinagar
July, 1980 to Oct. 1984
3. Exc. Branch V, Vadodara
Oct. 1984 to June 1991
concurrently held additional charge
of Vadodara Circle & Special
Branch- for about 1¹/₂ years.

: Department of Archaeology & Museum Haryana

1. Assistant Archaeological Officer
Feb. 1972 to Sept. 1974
2. Deputy Director
Sept. 1974 to July 1977

: Department of Archaeology & Museums Panjab:

1. Sr. Technical Assistant
Aug.1968 to Feb. 1972

2. EXCAVATIONS & RESEARCH

EXCAVATIONS:

1. DHOLAVIRA, DISTRICT KACHCHH. GUJARAT:

A unique Harappan city known for its exquisite planning, architecture, amazing water management system, for two multi-purpose grounds (stadiums, too), funerary architecture, besides providing a cultural sequence of 1500 years from early third millennium to second millennium BCE.

2. BANAWALI, DISTRICT HISSAR, HARYANA:

Banawali, revealing Pre (Early), Proto-, Mature and Post-Harappan (Bara) cultures, besides showing a totally different Indus layout of the settlement hitherto unknown, also revealing a surrounding moat around fortification, a solitary feature hitherto far.

3. SEMTHAN, DISTRICT PULWAMA, KASHMIR. J & K:

Semthan excavations materially established the complete sequence of cultures starting from the early Iron Age to the late medieval periods, including three hitherto unknown cultures, Pre-Northern Black Polished Ware, NBPW, Indo-Greek, and Kushan, early and late medieval horizons.

4. CHECHAR, DISTRICT VAISHALI. BIHAR:

Chechar, yielding a sequence from Neolithic through Chalcolithic, early Iron Age, NBPW to the Sunga-Gupta periods.

5. SARAI MOUND NALANDA, DISTRICT NALANDA. BIHAR:

Already famous for yielding an inscription of Puruavarman then known from Chinese pilgrim Xuanzang, the excavation evidenced paintings on stone pedestal, once supporting a gigantic Buddha image of whose only the feet on a full-blown lotus had remained.

6. SANGHOL. DISTRICT LUDHIANA, PUNJAB:

Sanghol a multicultural site from Bara period to British period. Besides, it yielded fortification of a citadel as well as a stupa of the Kushana period.

3. CONSERVATION OF MONUMENTS

As Deputy Director Haryana Government conserved considerably eleven monuments of Narnaul.

As Superintending Archaeologist of ASI of different Circles supervised conservation on numerous monuments of Bihar, eastern Uttar Pradesh, Jammu and Kashmir, Himachal Pradesh, Haryana, Punjab and Gujarat.

As Joint D.G. & Director Conservation, ASI, dealt with the conservation of national monuments of India, besides making reconnaissance of Ta Prom, Cambodia and visited several other monuments in Angkorvat.

4. MUSEUMS/EXHIBITIONS

1. Setting up of small museum at VVRI Hoshiyarpur which was inaugurated by the then Vice President of India, Dr. G.S. Pathak.
2. Assisted in arranging a museum in the Darbar Hall, Sangrur, Punjab.
3. Assisted in re-arranging museum in the Darbar Hall, Old Fort, Patiala, Punjab.
4. Setting up of small museum in the Deptt. of Archaeology and Museum, Govt. of Haryana, Chandigarh.
5. Managed and contributed towards organising a special display of the excavated material from Banawali (Haryana).
6. Organised exhibitions at SultanpurLodhi (Punjab) at Pinjore, Hissar and Kurukshetra (all in Haryana); at KamagataMaru-nagar (Punjab); Rani-Ki-Vav at Patan College of Architecture at Ahmedabad, Champaner and Dholavira (all in Gujarat).
7. At Dholavira (Kachchh, Gujarat), the exhibitions on the excavated material from the site were set up six times in different years.
8. Managed and contributed towards organising a special exhibition on the Neolithic, Copper-Bronze age and Megalithic Cultures of India since Independence, at the National Museum, New Delhi, on the occasion of the World Archaeological Congress held at New Delhi in December, 1994.
9. As Director, set up at Red Fort the now famous SwantrataSangramSangrahalaya which depicts 90 years of India's struggle for Independence from 1857 to 1947, of course with a prelude thereto. The museum was inaugurated by the then Prime Minister of India on 2nd October, 1995.

10. A large exhibition on the Dholavira material was set up in April 1997 at Bhuj, Kachchh, where it was inaugurated by the Finance Minister of the Gujarat State.

5. TEACHING & TRAINING

1. Imparted training to the Post-graduate Diploma in Archaeology students in excavations and field techniques at Banawali in 1983-84
2. Imparted training to the Post-graduate Diploma in Archaeology students in excavations and field techniques at Banawali at Dholavira for four field seasons from 1991 to 97, and for two field seasons from 2002 to 2004.
3. Taught at the Institute of Archaeology, New Delhi from 1986 to May 1997.
4. As Director of the Institute of Archaeology chalked out and implemented training programmes, including field trainings wherever necessary, in Prehistory, Protohistory, Historical Archaeology, Art and Architecture, Epigraphy & Numismatics, Conservation of Monuments, Chemical Preservation of Cultural Property, Art & Architecture, Museum Methods, Antiquarian Laws, Photography, Surveying, Drawing, Modelling, Preparation of Projects and Guiding in preparing Dissertations.
5. Was invited to teach ancient town planning and architecture to the students of the Institute of Architecture and Planning, New Delhi.
6. Was invited by some schools and colleges in Delhi to deliver special lectures to students on archaeology of Dholavira.
7. Am visiting faculty at Institute of Archaeology, Archaeological Survey of India New Delhi
8. Am visiting faculty at National Museum Institute of History of Art, Conservation and Museology (deemed university) in National Museum New Delhi.

6. RESEARCH PUBLICATIONS

BOOKS AND BOOKLETS PREPARED (PUBLISHED)

1. **Marg:** Haryana Heritage, vol. XXVII, No.4, September, 1974, wrote all the text (in collaboration with Dr. Mulk Raj Anand).
2. **Banawali:** A booklet published by Director, Public Relations Department, Government of Haryana, Chandigarh, 1976.
3. **Banawali: A look back into the Pre-Indus and Indus Civilization** Special Board of Archaeology, Govt. of Haryana, Chandigarh, 1977.
4. **India and Indus civilization**, jointly with J. P. Joshi, published by National Museums Institute (deemed university). 1994.
5. **Bharat ka Swatantrata Sangram Sangrahalaya - Ek Sinha Valokana: India's freedom Struggle - An overview** (bilingual: Hindi and English), published by Archaeological Survey of India, 1995.
6. **Status of Harappan Studies As on Today - A Summary** Padmashri Amalananda Ghosh Memorial Lecture Published by IIA, 2013.

EDITED BOOKS

1. *PURATATTVA: Emerging Trends in Archaeology, Art, Archaeology, Conservation and History* (III volumes), Agam Kala Prakashan, Delhi, 2002
2. *HISTORY AND HERITAGE*, Agam kala Prakashan, Delhi, 2007.

RESEARCH PAPERS

1. **Transformation of the Harappa Culture in Punjab with Special Reference to the excavations at Sanghol and Chandigarh** in *Archaeological Congress and Seminar: 1972*, (ed.) Shri UV. Singh, Shri B.N. Chakraborti University, Kurukshetra 1976.
2. **Banawali: A New Harappan Site in Haryana, in *Man and Environment***, vol. II, 1978.
3. **Banawali and some other Recently Excavated Harappan Site in India** (Jointly with SahshiAsthana) *South Asian Archaeology: 1977*, (ed.) Shri M. Taddei, Naples (Italy), 1979.
4. **SEM study of Ancient Wood remains from Kashmir** (Jointly with Shri G. M. Buth). *Current Science*, vol. 50, No. 16, August 20, 1981.
5. **Investigation of Palaeontobotanical Remains from Semthan, Kashmir** (Jointly with Shri G.M. Buth & Shri G.S. Gaur), *Man and Environment*, vol. VI, 1982.
6. **Excavations at Banawali: 1974-77**, in *Harappan Civilization*, (ed.) Gregory Possehl, New Delhi, 1982 and also in the second revised edition, 1993.
7. **Structural Remains and Town Planning of Banawali**, in *Frontiers of the Indus Civilization*. (eds.) B.B. Lal and S.P. Gupta, New Delhi, 1987.
8. **Further Excavation at Banawali 1983-84**, in *Archaeology and History*, (eds.) Shri B.M. Pande and Soo. B.D. Chattopadhyaya, Delhi, 1987.
9. **Some Glimpses of Mercantile and Maritime Activities of the Rgvedic Aryans**, in *Marine Archaeology of Indian Ocean countries*, (ed.) Shri S.R. Rao, Goa, 1988.

10. **The Harappan Colonization of the Kutch: An ergonomic study with Reference to Dholavira and Surkotada**, in *History and Art* (ed.) Shri Krishna Deva and Shri LallanjiGopal, Delhi, 1989.
11. **A New Model of the Harappan town Planning as Revealed at Dholavira in Kutch: A Surface Study of Its Plan and Architecture**, in *History and Archaeology*, (ed.) BhaskarChatterji, Delhi, 1989.
12. **Dholavira: New Horizons of the Indus Civilization**, *Puratattva*, No. 20, New Delhi, 1989-90.
13. **Protohistoric Cultures of Kashmir and their Identification with the early Inhabitants as Mentioned in the Literature**, in *Central Asia and Western Himalayas: A forgotten link*, (ed.) G.M. Buth.
14. **Dholavira: Harappa SabhyataKeNayeAyam**, in *Aaj-Kal*, October, 1993, New Delhi 1983.
15. **Down to Earth**, *Science and Environment* fortnightly magazine 1994.
16. **Dholavira Excavations: 1990-94**, in *Facets of Indian Civilization - Recent Perspectives* (Essay in Honour of Prof. B.B. Lal), vol. I (Chiefed.)Soo. J.P. Joshi.
17. **Urban Planning at Dholavira: A Harappan City**, in *Ancient Cities, Ancient Skies*, IGNSA Publication New Delhi
18. **Dholavira and Banawali: Two different paradigms of the Harappan urbis forma**, in *Puratattva*, No. 29.
19. **Harappans and the Rgveda: Points of Convergence**, in *History and Indian Science, Philosophy and Culture* (Vol. I), Delhi ed., G. C. Pande,
20. **Utility of trace element analysis in reconstructing the intensity of occupation in ancient archaeological site**, in *Indian J. Environ. & Ecoplan*, 5 (2), 2001.
21. **The Rise and fall of the Harappan Civilization in the light of the Recent Excavations in India**, in *Dialogue Among Civilizations -Indus Valley Civilization*, (Govt. of Pakistan & UNESCO) 2001.

22. **Indus Civilization -last fifty Years of the Study in India**, in *Indus Civilization*, NHK Publication, Japan, 2001.
23. **Paradigms of the Harappan Engineering at Dholavira**, in *A Festschrift in Honour of Professor D.K. Bhattacharya*, (eds. V.K. Srivastava & M.K. Singh, Palaka Prakashan, Delhi, 2004.
24. **The Water Structures and Engineering of the Harappans at Dholavira (India)** , in *South Asian Archaeology 2001*, vol.1., (eds. Catharine Jarrige & Vincent Lefevre, Editions Research sur les Civilisations, Paris, 2005.
25. **The Harappan Water Structures at Dholavira**, in *History and Heritage in Honour of Prof. Kiran Kumar Thapyal.*, eds. S.P.Shukla et al. , Agam Kala Prakashan, Delhi, 2007.
26. **Recent Excavated Site: Dholavira**, in *Jnana-Pravaha*, bulletin no. 10, 2006-2007
27. **Dr. S.P.Gupta's Contribution to Prehistory and Protohistory of South Asia and Central Asia**, in *Dr. Swarajya Prakash Gupta: An academic and Human Profile*, eds. V.N. Misra & A.K. Kanungo, Indian Society for prehistoric and Quaternary Studies , Pune, 2009.
28. **How Harappans Honoured Death at Dholavira**, under publication in the proceedings of conference held at L.M.U, L.A, USA 2011.
29. **The Harappan Monuments in Memoriam: the Dholavira paradigms, unique in character and variety**, under publication in *Pragdhara*, a Journal of the U.P. State Archaeological Organisation.

7. A FEW IMPORTANT RESEARCH PRESENTATIONS AT SEMINARS, CONFERENCES AND WORKSHOPS

1. *'Harappa Culture in Punjab: A Study in perspectives'* Presented at the seminar on the Harappa Culture: Problems and Issues, at the Indian Institute of Advance Study, Simla, 1977.
2. *'The Material Culture of the Rgvedic Aryans'*: at the centenary celebrations of the Allahabad University, Allahabad, 1981.
3. *'Can the Rgvedic Aryans be the Authors of the Indus Culture'* : at the joint session of the conference of the Archaeological Society of India and the Indian Society for Prehistoric and Quaternary Studies, National Museum, New Delhi, October, 1982.
4. *'Some Unknown Aspects of the Material culture of the Rgveda'*: at centenary celebrations of the Patna Museum, Patna, 1986.
5. *'An Enquiry into Factors Responsible for the Harappan Colonization of Kutch in Gujarat'*: at the Joint Session of the Indian Archaeological Society and the Indian Society for Prehistoric and Quaternary Studies, New Delhi, 1986.
8. *'Some Gleanings on the Material Culture from the Rgveda: A New Interpretation'*: at the annual session of the Indian History and Culture Society, Delhi 1986.
9. *'Banawali and Dholavira: Two New Models of the Indus Urban Planning'*: at the International conference of the South Asian Archaeology at Paris, 1989.
10. Science and Technology in the Aid of Archaeology at Tata Institute of Fundamental Research , Mumbai

11. Use of Modern Science and Technology in understanding the archaeological records, the keynote address at workshop on Analytical Strategies: An experimental approach, 18-24 March, 2013 organized by Department of Ancient History, Culture and Archaeology.

12. Tracing the Roots of the *Stūpa* Architecture: Evidence from Dholavira at *international conference on archaeology of Buddhism in Asia* at National Museum, Feb. 2012 New Delhi

13. Ninety years of Harappan Studies, at Archaeological Survey of India, Chandigarh 27th-29th October, 2012

8. PRESTIGIOUS LECTURES AND ADDRESSES

1. Invited to speak on **Dholavira** by the Association for Harappan Studies, USA, at Sharon Connecticut, USA, 1992 an invitation extended on merit.
2. Delivered on address as special guest on "**The development of Water Structures in India**" at Inaugural function of a Seminar organised by the college of Architecture, Ahmedabad, 1989.
3. Illustrated talk on **Dholavira** in the India International Centre, New Delhi, 1991 chaired by SOO Homi J. Talarkhan, Ex. Governor of Sikkim.
4. Illustrated talk on **Dholavira** at National Museum, New Delhi, 1991.
5. Delivered lecture to **a gathering of Senior Scientists of the Physical Research Laboratory**, Ahmedabad 1991.
6. Illustrated talk on **Dholavira** at the Indira Gandhi National Centre for the Arts, New Delhi, 1991 chaired by SOO M. N. Deshpande, ex-Director General, ASI.
7. Illustrated talk on **Dholavira** at Lucknow organised by the U P. State: Archaeological Organisation, Lucknow, 1992 chaired by Prof (Dr.) P. C. pant of B.H.U, Varanasi.
8. Illustrated talk on **Sanghol and Buddhism by the Indo-Tibetan Art and Cultural Society at Tibet House**, New Delhi, 1992, chaired by SOO M. N. Deshpande, Ex. Director General, ASI.
9. Organised an impromptu seminar on **the Recent Researches made in the field the Harappan Civilization, etc.**, attended by scholars from Italy, France, USA and India, 1993.
10. Participated in a topical seminar organised by **the Post-graduate Research Institute of Archaeology**, Deccan College, Pune,

11. Spoke on the **Harappan Culture and Dholavira at Global league of Woman**, in the Premises of the Embassy of the Arab Republic of Egypt, New Delhi, 1993.
12. Spoke as **Chief Speaker** at the State Patna Museum, Patna. 1979.
13. Now invited by the Allahabad Museum, Allahabad, to present a paper on the occasion of the **K. P. Jayswal Birth Anniversary Celebrations** to which reportedly only eminent scholars are invited -dates: 27 & 28 November, 1993.
14. Presented a paper on the **Indus Culture and the Dholavira Excavation** in the World Archaeological Congress 1994.
15. Organising an Exhibition on the **Proto-history and Megalithic cultures of India** at the National Museum, New Delhi on the occasion of the world Archaeological Congress: 1994.
16. Participated in and presented a paper titled "**Harappan pottery with special reference to Dholavira**" in the work shop on "**the Ancient Ceramics: History Enquiries and Scientific Approaches**" organised by the Banaras Hindu University: 1994.
17. Presented a paper on the **Dholavira excavations** in the International conference organised by the European Association of South Asian Archaeologist of Cambridge: 1995.
18. Presented a paper on the "**water management System of the Harappans**" a seminar on '**the Early Heritage of India**', organised by the Kurukshetra University, Kurukshetra: 1996.
19. Special lecture on the "**Harappan Culture in the light of the Dholavira excavation**" at the joint sessions of the annual conference of the Indian Archaeological Society and the Prehistory and Quaternary Studies Delhi: 1996.

20. Lecture to the **trainees of the structural training course**, organised by the **British Council Division and the School of Planning and Architecture**, Delhi: 1997.
21. Talk on "**Dholavira**" at India International Centre, Delhi: 1998.
22. "**The Harappan and the Rig-Veda**": at New, Delhi: 1998.
23. Talk on "**The Banawali Excavation, Pre Harappa, Harappa and Late Harappa Culture**" at IIC, Delhi,: 1998.
24. Talk on the "**Sanghol Excavation -a multi cultural Spectrum**" at New, Delhi: 1998.
25. **Monumental Heritage of India**, at SangeetNatak Academy, Delhi: 1998.
26. "**Harappa Culture and Dholavira**" at the National Seminar, by the Indian Museum, Calcutta: 1999.
27. **Latest findings from Dholavira Excavation**. Indira Gandhi National Centre for the Art, 1997.
28. N.G. Majumdar Birth Centenary Memorial Lecture on "**Dholavira: New Dimensions of the Harappan Culture**" at the Centre for Archaeological Studies and training in Eastern India, Calcutta, 1997.
29. **Dholavira and the Harappans at Young Presidents Organization** (of leading industrialists of India) at the Hinduja House, Bombay, 1997.
30. **Dholavira: New Dimension of the Harappan Culture**, Jaawahaar Kala Kendra, Jaipur, 1998.
31. **Presidential address as Sectional President of Ancient History Section of the Punjab History Conference Patiala**, 1998.
32. National Seminar on **River Valley Cultures** in 21-24th September, 1998.
33. Chairman of Session II, Various Aspects at National Seminar of the **Indus Flows On: Origins and Diffusion of the Culture**, 1999.
34. **Indus Civilization in the light of Dholavira (Gujarat)**, Indian Museum, Calcutta, 1999.

35. **Indian Megalithic Tradition and its angm m the light of the Dholavira findings**, South Korea, 1999.
36. **Annual Conference of ASI, SPQS at Puna**, on 27-30th December 1999.
37. ***Application of Science in the Study of Indus Material***, Introductory Lecture in Indo-French Seminar at National Museum, New Delhi. December, 2000.
38. ***General Introduction to First Urbanism in India, at Early settlements in the Indo Gangestic Basin: Their cultural & Archaeological significance***, UGC & ICHR Sponsored DAV College, Kanpur organized National Seminar in 2930th Jan. 2000.
39. **Indus Colloquium on Indus Civilization** by UNESCO and the Government of Pakistan, 6-8 April, 2001.
40. **Association of South Asian Archaeologist Conference**, Paris 5 July, 2001.
41. Lecture at **School of Planning & Architecture**, New Delhi, 2001.
42. Seminar at Ujjain on **Methods of Epigraphical studies and history writing** 26-28 Feb, 2001.
43. **Almora lecture at the District Museum Almora**, 2001.
44. Lectures at **K.P. Jaiswal Research Institute at Patna and State Museum at Patna** in August, 2001.
45. ***Indus Civilization and Dholavira*** symposium by Nadi ShodhSansthan, Rajkot. 2001
- 46.i. ***Beginnings of writing in the Old World (Egypt, Mesopotamia and India)***.
ii. ***Indus seals and script***during Short term Epigraphy & Numismatics Training Course, Mysore, 2001.
47. ***Harappa Culture and Rgveda, The Homeland of Indo-European Languages and Culture***, I.C.H.R. on 7th January, 2002.

48. Address to **I.F.S. Trainees on Archaeological Heritage of India and its Preservation and Presentation at Indian Council for Cultural Relations**, Azad Bhawan, Indraprastha Estate, Delhi-2 in February, 2002.
49. ***Multi-Disciplinary Study of the Sarasvati River System***, Centre for **Research and Training in History Archaeology and Paleo-Environment**, New Delhi, 2002.
50. ***Emerging Perspectives of Indus Civilization***, at Deptt. of Ancient Indian History, Archaeology, Lucknow University on 1 February, 2002.
51. ***Search for Vedic -Harappan Relationship***-National Seminar, CHD Varsity Chandigarh 8-10 March, 2002.
52. Lectures delivered on '**Various aspects of the Early Farming Communities and Harappan Culture at Dholavira and Banawali**' as a guest faculty in Institute of Archaeology, ASI, on 2005 to till.

9. MEMORIAL LECTURES

1. The **Anand K. Coomaraswamy Lecture**: Harappan civilization & Dholavira at the Prince of Wales Museum for the Western India, Mumbai, 1993
2. **The Dr. Y.D. Sharma Memorial lecture: Harappan civilization- (1921- 2013): An overview** at Indian Museum, Kolkata, 31 Aug. 2013
3. **A. Ghosh Memorial lecture: Status of Harappan Studies as on Today- A Summary** at Institute of Archaeology, New Delhi, 19 Sep. 2013.
4. **The Prof. Nilakantha Sastry Endowment Lectures** ", at The University of Madras, Chennai on the following three:
 - (i) **"South Indian Megaliths"**: Recent investigations;
 - (ii) **"South Indian Megaliths and The Harappan Culture"**; and
 - (iii) **Literary References bearing on the south Indian Culture**: 1996;

10. FOREIGN COUNTRIES AND PLACES VISITED

1. **U.K.** July, 1995
 - i) The British Museum, London
 - ii) Archaeological Museum, Cambridge University, Cambridge.

2. **FRANCE** July, 1989; Feb. 2000;
July, 2001
 - i) Musée Guimet, Paris
 - ii) Musée du Louvre, Paris
 - iii) Musée de l'Homme, Paris
 - iv) Site museum at Nemours, near Paris
 - v) Deliberated lecture in Paris SAA Conference

3. **UNITED STATES** August, 1992; October,
1998, 2008 and 2009.
 - i) The Peabody Museum, at the Harvard University, Cambridge
 - ii) The University Museum of the University of Pennsylvania,
Philadelphia
 - iii) Brooklin Museum, New York
 - iv) Sacklar Gallery, Washington
 - v) Madison, University of Wiscousin
 - vi) Metropolitan Museum, New York
 - vii) Boston Museum
 - viii) University of Wiscousin, Madison
 - ix) Seminar and study tour to University of Wisconsin
 - x) Seminar: Loyola Mount University, Los Angeles.

4. **SOUTH KOREA** July, 1999

- i) Megalithic Sites and KangwaIsland
- ii) Hwansoon Dolmen site
- iii) Youngoon Dolmen site
- iv) Buan dolmen site

5. **JAPAN**

July-August, 2000

And 2004

i) Tokyo to organize Exhibition, "Four Great Civilization of the World: Indus Civilization" organized by the Japan Broadcasting Corporation (NHK) in technical collaboration with Archaeological Survey of India, New Delhi.

ii) Kansai University, Osaka, Japan.

6. **PAKISTAN**

April, 2001

And 2003-04

- i) Archaeological Museum, Taxila
- ii) Archaeological Museum, Harappa
- iii) Lahore Fort
- iv) Other monuments
- v) Indus Colloquium, Islamabad.

vi) International seminar on Harappan Civilization at Khairpur and visited Mohenjo-Daro, Kot-Diji, Rohri etc.

7. **SRI LANKA** 2003

Monuments of Sri Lanka.

14. **Oman**

2005

On Magan Boat Project.

11.MEMBERS ON ACADEMIC AND OTHER COMMITTEES

1. Formerly Member Secretary – **Central Advisory Board of Archaeology (GOI, ASI)**
2. Formerly Member of **Council of Indian Council of Historical Research** nominated by GOI for a term of three years now effective from 26 March, 2002.
3. Formerly Member of **Academic committee of ICHR** as selected on 26 March, 2002.
4. Formerly Member, **Advisory and monitoring Committee of NIO**, Goa.
5. Formerly Member- **Review Committee of National Institute of Oceanography**, Goa.
6. **UGC Experts, Committee For Review Of CAS Programmes Of Department Of Archaeology** Deccan College, Post-Graduate Research Institute, Pune (Deemed University) in 1998.
7. Formerly Member- **International Experts Panel Committee, for the Project Ajanta - Ellora Conservation and Tourism Development Project**, is being aided by the Overseas Economic Co-operation Fund, Japan.
8. Formerly Co-ordinating Director - **Multi-Disciplinary Interim Presentation On Ajanta-Ellora** by Geological Survey of India.
9. Formerly Member - **INTACH** - Haryana Chapter
10. Formerly Member - **IGRMS**, Bhopal, Committee of setting up of an Open Air Archaeology Village Institute.
11. Formerly Member - **Committee for Re-organisation of Department of Archaeology, Museums and Archives**, Govt of Bihar.
12. Formerly Member (co-opted) of **National Screening and Evaluating Committee** for exhibition on "Four Great Civilizations of the World: Indus Civilization" to be organized by the Japan Broadcasting Corporation (NHK) in August, 2000.
13. Formerly Member-**Board of Studies**, Kumaun University.
14. Formerly Member-**Board of Studies**, Kurukshetra University.
15. Formerly Member - **Committee for Re organization of the Indus Gallery in National Museum**.
16. Formerly Member of **Screening & Evaluation Committee Meeting on Mathura Objects** in 1999.
17. Formerly Member of **Screening & Evaluation Committee Meeting on South Korea Exhibition** in 1999.

18. **Chairman of Committee of Experts** for examining objects seized by the Customs Department at Kandla, Distt. Kachchh in April 1998.
19. Member of **Study Groups to Consider Legislatives Measures Regarding Salvage Of Shipwrecks & Treasures In Indian Territorial Waters** in 1998.
20. Member-Expert: **Task force for the development of Dholavira - Harappan Site** – under the chairmanship of chief Secretary, Govt. of Gujarat.
21. Formerly Member: Expert Advisory Committee, Constituted by the Ministry of Tourism and Culture.
22. Formerly Member: Committee of Experts, Constituted by Director General, ASI.
23. Formerly Member: Monitoring Committee of National Mission on Monuments and Antiquities under the Chairmanship of Secretary Culture, Govt. of India.
24. Formerly Member: Sub-Committee of National Mission on Monuments and Antiquities – under the chairmanship of Additional D.G., ASI.
25. Formerly Member: Academic Committees of JnanaPravaha - Centre for Cultural Studies & Research, Varanasi.
26. **Presently, the President of the Society for Marine Archaeology**
27. **Chairman of the National Screening and Evolution Committee**, nominated by Govt. of India in the Ministry of Culture.

12. Setting up of the Sarasvati Heritage Project

Initiative was taken to conceive and materialize setting up of the Sarasvati Heritage Project (Heritage research and management in river Sarasvati basin) which was notified in the Gazette of India by the Govt. of India in the Ministry of Culture.

The project aimed at conducting a multidisciplinary study of River Sarasvati and its basin stretching in India from the Siwaliks to the Arabian Sea, falling in the Indian states of Haryana, Rajasthan and Gujarat, and formulating and implementing integrated development programmes in the area by creating 15 hub sites as centres of culture, tourism and good civic life. The multidisciplinary study intended to include various subject areas such as archaeological, geomorphological, geotechnological, hydrological, ethnological, palaeobotanical, pedological, etc. and also the study of the related literature, both past and present, and making a collection of oral and written traditions, etc., and synthesizing the results of all the disciplines for their dissemination through display, publication and electronic media at the hub centres and all over elsewhere. This was to integrate various activities in a co-ordinated way.

The then President of India Dr. A.P. J. Abdul Kalam, at the start of the Budget session on 17.02.2003, noted, **“Work is being undertaken to develop complexes along the root of the legendary river Sarasvati”**

Under the project excavations were conducted at the Harappan sites of Jogi Khera, Bhirrana (both in Haryana), Baror, Tarkhanwala Dera (both in Rajasthan) and Juni Kuran (Gujarat) were undertaken, besides more excavation at Dholavira. Excavations were also conducted at important historical sites. One heritage complex each at Dholavira and Adi Badri were built up while 13 more elaborate ones were to be developed.

Most unfortunately, the successor government uncannily shelved the Project.

Awards Received

- 1. Acharya Narendra Dev Alankar conferred by Acharya Narendra Dev Shiksha Nidhi Evam Jan Niyojan Ayog, Uttar Pradesh/ Uttaranchal, 2013**
- 2. Awarded Padma Shri 2013 by the President of India**

Dr. R.S. Bisht