



Edited by
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About the Book

It is a unique anthology of writing on Indian fiction. This book is the first of its kind: 50 essays by 50 writers who thought so passionately of their favorite book that they leap to the task of representing it here. Within these pages, Siddharth Chowdhury celebrates Upamanyu Chatterjee as 'a bona fide home-grown rockstar'. Anita Roy quotes David Godwin's description of *The God of Small Things* as 'a shot of heroin in the arm'. They are all celebrating moments of rupture in literary history. Not all of these essays may convince, or convince equally, some very humbly and modestly focus on what the work offers, without making any worldly claims of it being an 'Indian classic' or 'one of the top fifty'. However, several of these essayists, several being novelists themselves, are fashioning their argument in a casket of their love of this book, not caring whom else will be at this party.

For more details of the book, [click here](#)

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Updated on 30.04.2021
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