



# Books on Drama

## List of Books Available on Drama

1. Albee, E. (2004). *Collected plays of Edward Albee*. Overlook Press.  
812.54 ALB 010747
2. Albee, E. (2007). *The collected plays of Edward Albee 1958-65*. Overlook Press.  
812.54 ALB 010746
3. Alekar, S. (2009). *Collected plays of Satish Alekar: The dread departure, deluge, the terrorist, dynasts, begum*. Oxford University Press.  
891.462 ALE 015221
4. Bapat, G. R. (2012). *Re-scribing tradition: Modernisation of South Indian dance-drama*. Indian Institute of Advanced Study.  
780.954 BAP 016459
5. Beckett, S., & Gontarski, S. E. (1995). *Samuel Beckett: The complete short prose, 1929-1989* (1st ed). Grove Press.  
848.91409 BEC 025346
6. Bentley, E. (1973). *Theatre of war*. Viking Press.  
842.9108 BEN 015995
7. Bhasa, & Haksar, A. N. D. (2008). *Shattered thigh and other plays*. Penguin Books.  
891.402 BHA 013261
8. Blackburn, S. H. (1996). *Inside the drama-house: Rama stories and shadow puppets in South India*. University of California Press.  
791.53095483 BLA 024738
9. Brecht, B., Willett, J. [et al, Manheim, R., & Gordimer, N. (2007). *Threepenny Opera* (3rd ed). Penguin Books.  
832.912 BRE 012590
10. Chandra, L. (2013). *Lights on: Indian plays in english (2 volume)*. Orient Blackswan Publishing.  
822.30954 LIG 015266, 015267
11. Crystal, D. (2012). *Think on my words: Exploring Shakespeare`s language*. Cambridge University Press.  
822.33 CRY 016321

12. Dattani, M. (2000). *Collected plays*. Penguin Books.  
822.914 DAT 016934, 016935
13. Dattani, M. (2006). *Dance like a man*. Penguin.  
822.30954 DAT 028797
14. Devadhar, C. R. (1966). *Malavikagrimitra of Kalidasa 1966*. Motilal Banarsidass Publishers.  
891.2 DEV 013093
15. Dwivedi, R. (2005). *Natyashastra*. Aryan Books International.  
792.0954 NAT 018297
16. Elkunchwar, M. (2009). *Collected plays of Mahesh Elkunchwar: Garbo, Desire in the rocks, Old stone mansion, Reflection, Sonata, An actor exits*. Oxford University Press.  
891.46271 ELK 015219, 015220
17. Eltis, S. (2013). *Acts of desire: Women and sex on stage 1800-1930*. Oxford University Press.  
822.0093522 ELT 022255
18. Gupt, B. (2016). *Natyasastra: Revisited*. Bharatiya Vidya Bhavan.  
891.22009 GUP 028673
19. Hansberry, L. (1994). *Raisin in the sun*. Vintage Books.  
812.54 HAN 010715
20. Hansen, K. (2011). *Stages of life Indian theatre autobiographies*. anthem press.  
791.43028092354 HAN 014834
21. Kalidasa, & Miller, B. S. (1984). *Theater of memory: The plays of Kalidasa* (1st ed). Columbia University Press.  
891.21 KAL 013760
22. Karnad, G. (1990). *Naga-mandala: Play with a cobra*. Oxford University Press.  
894.8142 KAR 015277
23. Karnad, G. (1998). *Yayati*. Oxford University Press.  
894.81427 KAR 015366
24. Karnad, G. (2001). *Fire and the rain*. Oxford University Press.  
894.81427 KAR 015238

25. Karnad, G. (2009). *Wedding album*. Oxford University Press.  
822.914 KAR 015359
26. Karnad, G. R. (1994). *Three Plays* (3rd ed). Oxford University Press.  
894.81427 KAR 011488
27. Karnad, G., Tendulkar, V., Indrajit, E., & Karnad, G. (1989). *Three modern Indian plays*.  
Oxford University Press.  
891.4427 KAR 015349
28. Kumar, N. (2003). *Indian English drama: A study in myths*. Sarup Sons.  
822.09 KUM 020085
29. Mamet, D. (1987). *Speed-the-plow: A play*. Perseus Books.  
812.54 MAM 010745
30. Mamet, D. (1998). *Old neighborhood*. Vintage books.  
812.54 MAM 010793
31. Miller, A. (2000). *All my sons: A drama in three acts*. Penguin Books.  
812.52 MIL 010961
32. Miller, A. (2003). *The portable Arthur Miller*. Penguin Books.  
812.52 MIL 010678
33. O`Connor, J. (1999). *Macbeth Wiliam Shakespeare*. Longman Publishing.  
822.33 MAC 016013
34. Parthasarathy, I., & Parthasarathy, I. (2003). *Legend of nandan*. Oxford University Press.  
894.811271 PAR 015265
35. Parthasarathy, I., & Parthasarathy, I. (2008). *Ramanujar: The life and ideas of Ramanuja*.  
Oxford University Press.  
894.811271 PAR 015307
36. Rajeevan, Rajeevan, G., Pillai, G. R., & Nai, P. B. (2008). *Reflection I: An anology of prose,  
poetry, drama and fiction*. Foundation Books.  
100 NAI 003796
37. Rangachary, A. (1999). *Natyasastra: English translation with critical Notes*. Munshiram  
Manoharlal Publishers.  
891.22 RAN 017005

38. Rao, M. (2014). *Kalidasa for the 21st century reader: Selected poetry and drama*. Aleph Book Company.  
808 RAO 019336
39. Riddiford, A. (2013). *Madly after the muses: Bengali poet Michael Madhusudan Datta and his reception of the Graeco-Roman classics: Series: Classical presences*. Oxford University Press.  
891.4414 RID 020844
40. Robinson, A. (2009). *Writing and script: A very short introduction*. Oxford University Press.  
302.2244 ROB 026848
41. Sahani, B. (2005). *Madhavi, 3rd ed (3rd ed)*. Rajkamal Prakashan.  
891.432 SAH 019536
42. Sahani, B. (2008a). *Kabira khada bazar mein, 5th ed (5th ed)*. Rajkamal Prakashan.  
891.4327 SAH 019520
43. Sahani, B. (2008b). *Muaawze, 3rd ed (3rd ed)*. Rajkamal Prakashan.  
891.4327 SAH 019540
44. Sarkar, S., Sarkar, S., & Sarkar, B. (2010). *Two plays: Indian history made easy*. Oxford University Press.  
891.44371 SAR 015353
45. Sartre, J.-P. (1989). *No exit, and three other plays*. Vintage International.  
842.914 SAR 016261
46. Sehgal, P. (2011). *Dus baal naatak*. KITAB GHAR PRAKASHAN.  
891.432 SEH 010416
47. Shakespeare, W. (1992). *Hamlet*. Dover Publication.  
822.33 SHA 019961
48. Shankar, D. A. (1999). *Shakespeare in Indian languages*. Indian Institute of Advanced Study.  
822.33 SHA 016461
49. Shaw, B. (1956). *Candida: A mystery in three acts*. Orient Longmans.  
822.8 SHA 015210

50. Shaw, B. (1957). *Saint Joan: A chronicle play in six scenes and an epilogue*. Orient Black Swan.  
822.912 SHA 010367
51. Shaw, B. (2011a). *Arms and the man: An anti-romantic comedy in three acts*. Orient Black Swan.  
822.912 SHA 010364
52. Shaw, B. (2011b). *Pygmalion: A romance in five acts*. Orient BlackSwan.  
822.912 SHA 010366
53. Shepherdbarr, K. E. (2016). *Modern drama: A very short introduction*. Oxford University Press.  
809.204 SHE 026789
54. Sophocles, & Robert, F. (1984). *Three Theban plays*. Penguin Books.  
882.01 SOP 020021
55. Stirling, K. (2012). *Peter Pans shadows in the literary imagination*. Routledge.  
822.912 STR 011289
56. Tanner, T. (2010). *Prefaces to Shakespeare*. Harvard University Press.  
822.33 TAN 015886
57. Tendulkar, V. D. (1928). *Collected plays in translation*. Oxford University Press.  
891.46271 TEN 015218
58. Twain, M. (1985). *Huckleberry finn*. Priory Books.  
822.914 TWA 027349
59. Upadhyaya, B. (2008). *Mahakavi Bhasa:ek adhyayana: A comprehensive criticism of the dramas of Bhasa*. Chowkhamba Publication.  
891.22 UPA 026314
60. Wilde, O. (1988). *The plays of Oscar Wilde: Plays. Selections*. Vintage Books.  
822.8 WIL 010000
61. Wilson, A. (1997). *Seven guitars*. Plume Books.  
812.54 WIL 010729

## Books on Drama:

- [7 Dramatic Books You'll Love This Summer](#)
- [Drama Stories](#)
- [Story Books for Drama Teaching](#)
- [10 books every theatre lover should read](#)
- [Top 100 Theater Books Every Theater Maker Should Read](#)
- [Theatre Books](#)

## Magazines

- [Drama Research: international journal of drama in education](#)
- [Journal of American Drama and Theatre](#)
- [Research in Drama Education: The Journal of Applied Theatre and Performance](#)
- [TDR: The Drama Review](#)
- [Drama](#)
- [Theatre Resources](#)
- [Theater: A Guide to Research and Resources: Journals & Magazines](#)

## Useful Links

- [List of Famous Dramatists of India!](#)
- [List of Famous Theatre Actors](#)
- [List of Famous Performers Theater of the World](#)
- [51 Times Indian Theatre Gifted Bollywood with Amazing Acting Talent](#)
- [Theatre Forms](#)
- [Theatre Resource](#)
- [Drama Resources](#)

## Professional Associations or Institutions

- [National School of Drama](#)
- [Drama School Mumbai](#)
- [Actor Prepares](#)
- [Film and Television Institute of India](#)
- [Satyajit Ray Film and Television Institute - Kolkata](#)
- [Barry John Acting Studio - Mumbai](#)
- [Asian Academy of Film and Television](#)
- [Ramesh Sippy Academy of Cinema and Entertainment - Mumbai](#)

## Resource Guides on Drama

- [Drama](#)
- [Drama: Home](#)

- [Drama: Home](#)
- [Drama Resources at Yale Library: Home](#)
- [Drama: Open Educational Resources](#)
- [Theater: A Guide to Research and Resources: Streaming Theater Resources](#)
- [Theatre Resource Guide: Home](#)
- [Theater and Performing Arts: Home](#)

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