

World Book and Copyright Day 2021

About World Book and Copyright Day

During the month of April and all year round, it is critical to take the time to read on your own or with your children. It is a time to celebrate the importance of reading, foster children's growth as readers and promote a lifelong love of literature and integration into the world of work. Through reading and the celebration of **World Book and Copyright Day, 23 April**, we can open ourselves to others despite distance, and we can travel thanks to imagination.

World Book and Copyright Day is a celebration to promote the enjoyment of books and reading. Each year, on 23 April, celebrations take place all over the world to recognize the scope of books - a link between the past and the future, a bridge between generations and across cultures.

23 April is a symbolic date in world literature. It is the date on which several prominent authors, William Shakespeare, Miguel de Cervantes and Inca Garcilaso de la Vega all died. This date was a natural choice for UNESCO's General Conference, held in Paris in 1995, to pay a world-wide tribute to books and authors on this date, encouraging everyone to access books.

Celebration of this year

In the preparation for World Book and Copyright Day, UNESCO encourages you to challenge yourself, to explore new topics, formats, or genres that out of your ordinary. Our goal is to engage people in reading, and to have fun doing so. As a celebration for this year's World's Book and Copyright Day, UNESCO has created a [Bookfacechallenge](#). The book covers are incredibly important and play a vital role in our buying decisions. We are all extremely judgemental about covers. The pandemic has also reminded us all of the importance of books and reading for comfort and escapism, we have all needed it this past year. We are always glad to see when a title has been well presented, as a good cover can make or break a title.



Some prominent Web Resources

1. World Book and Copyright Day (UNESCO)
2. UN: World Book & Copyright Day
3. World Book Day 2021: Date, History and Significance
4. World Book and Copyright Day (Global Dimension)
5. World Book and Copyright Day (UN)

Copyright

1. Indian Copyright Office (Govt of India)
2. Copyright (UNESCO)
3. Indian Copyright Act, 1957
4. Copyright Law in India (select judgments)
5. Indian Copyright Act (FAQ)
6. Hand Book of Copyright Law
7. What is Copyright? (WIPO)
8. WIPO Copyright Treaty (WCT) (1996)
9. Standing Committee on Copyright and Related Rights (SCCR)

Some Important Convention on Copyright

1. Berne Convention for the Protection of Literary and Artistic Works
2. Beijing Treaty on Audiovisual Performances
3. Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired or Otherwise Print Disabled
4. Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms

List of Books on Copyright and Intellectual Property Rights

1. Agarwal, A. K. (2010). Business and intellectual property: protect your ideas. Penguin Random House India.
346.048 AGA 013873, 024942, 024943
2. Cummings, Alex Sayf. (2013). *Democracy of sound: music piracy and the remaking of American copyright in the twentieth century*. New York: Oxford University Press
346.730482 CUM 022374
3. Lipinski, T. A. (2013). *Librarian's legal companion for buying and licensing information resources*. New York: Neal-Schuman Publisher.
346.730482 LIP 014051

4. Palfrey, J. (2012). *Intellectual property strategy*. MIT Press.
658.152 PAL 027004
5. Pandey, N., & Dharni, K. (2014). *Intellectual property rights*. PHI Learning.
346.048 DHA 019276
6. Sople, V. V. (2012). *Managing intellectual property: the strategic imperative*. Prentice Hall of India.
346.54048 SOP 012902
7. Vaidhyanathan, S. (2017). *Intellectual property: a very short introduction*. Oxford University Press.
346.048 VAI 026885
8. Venkatachalapathy, A.R. (2018). *Who Owns that Song?: The Battle for Subramania Bharati's Copyright*. New Delhi: Juggernaut
346.54048 VEN 026409
9. Willinsky, J. (2017). *Intellectual properties of learning: a prehistory from saint Jerome to John Locke*. University of Chicago Press.
001.2 WIL 025946
10. Wirten, E. H. (2016). *Making Marie Curie: intellectual property and celebrity culture in an age of information*. University of Chicago Press.
540.92 WIR 025540

List of Books by William Shakespeare

1. Shakespeare, W. (1997). *Shakespeare's sonnets*. New Delhi: Penguin Books.
821.3 SHA 017672
2. Shakespeare, W. (2002). *Hamlet*. Mineola: Dover Publications.
822.33 SHA 019961
3. Shakespeare, W. (2016a). *Julius Caesar*. Penguin Classics.
822.33 SHA 028318
4. Shakespeare, W. (2016b). *King Lear*. Penguin Classics.
822.33 SHA 028319
5. Shakespeare, William. (2007). *Complete works of Shakespeare*. Mumbai: Wilco
822.33 SHA 001696

List of books on Shakespeare's Works

1. Brooks, H. F. & Shakespeare, W. (1979). *Midsummer Night's Dream*. New Delhi: Cengage Learning.
800 HER 002235
2. Cormack, B., Nussbaum, M. C., & Strier, R. (Eds.). (2016). *Shakespeare and the law: a conversation among disciplines and professions*. Chicago London: The University of Chicago Press.
822.33 COR 024486
3. Crystal, D. (2012). *Think on my words: exploring Shakespeare's language*. Cambridge: Cambridge University Press.
822.33 CRY 016321
4. Dickins, R., & Unzner-Fischer, C. (2008). *Shakespeare*. London: Usborne.
823.92 DIC CC1156
5. Dusinberre, J. & Shakespeare, W. (2006). *As You Like It*. New Delhi: Cengage Learning.
822.33 ASY 002257
6. Gibbons, B. & Shakespeare, W. (1980). *Romeo and Juliet*. New Delhi: Cengage Learning.
822.33 ROM 002521
7. Greer, G. (2002). *Shakespeare: a very short introduction*. New York: Oxford University Press.
822.33 GRE 017626
8. Honigmann, E. A. J. & Shakespeare, W. (1997). *Othello*. New Delhi: Cengage Learning.
822.33 OTH 002478
9. Lamb, C., & Lamb, M. (2003). *Ten tales from Shakespeare*. Mineola: Dover Publications.
823 LAM CC0374
10. Lamb, C., Lamb, M., & Shakespeare, W. (1994). *Tales from Shakespeare*. London: Puffin.
823.7 CHA 003746
11. O'Connor, John & Shakespeare, W. (1999). *Macbeth*. Harlow: Longman Publishing.
822.33 MAC 016013
12. Post, J. F. S. (2017). *Shakespeare's sonnets and poems: a very short introduction*. New York: Oxford University Press.
822.33 POS 026824

13. Scot Kastan, D. & Shakespeare, W. (2002). *King Henry IV*. New Delhi: Cengage Learning.
822.33 KIN 002402
14. Shankar, D. A. & Shakespeare, W. (1999). *Shakespeare in Indian languages*. Shimla: Indian Institute of Advanced Study.
822.33 SHA 016461
15. Tanner, T. (2012). *Prefaces to Shakespeare*. Cambridge: Belknap Press.
822.33 TAN 015886
16. Vanes, B. (2016). *Shakespeare's comedies: a very short introduction*. Oxford: Oxford University Press.
822.33 VAN 026823
17. Vaughan, V. M. & Shakespeare, W. (1999). *The Tempest*. New Delhi: Cengage Learning.
822.33 ARD 002548
18. Wells, S. (2015). *William Shakespeare: a very short introduction*. Oxford: Oxford University Press.
822.33 WEL 022332
19. Wells, S. (2017). *Shakespeare's tragedies: a very short introduction*. Oxford: Oxford University Press.
822.33 WEL 026825
20. Wells, S. (2015). *William Shakespeare: a very short introduction*. Oxford: Oxford University Press.
822.33 WEL 022332
21. Wilders, J. & Shakespeare, W. (2005). *Antony and Cleopatra*. New Delhi: Cengage Learning.
822.3 ARD 002251

Adaptation into films

1. Bhardwaj, V. (2010). *Maqbool*. Eagle Home Entertainment.
791.4372 BHA A00084
2. Bhardwaj, V. (2006). *Omkaara*. Shemaroo Entertainment.
791.4372 BHA A00099
3. Welles, O. (1948). *Macbeth*. Middlesex: Enlighten.
822.33 WEL A00140