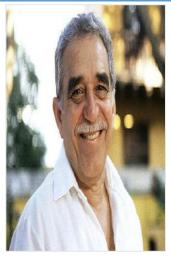
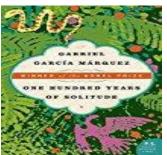
Author of the Week: Gabriel Garcia Marquez





Gabriel José de la Concordia Garcia Marquez American Spanish (6 March 1927 – 17 April 2014) was a Colombian novelist, short-story writer, screenwriter and journalist, known affectionately as Gabo or Gabito throughout Latin America. Considered one of the most significant authors of the 20th century and one of the best in the Spanish language, he was awarded the 1972 Neustadt International Prize for Literature and the 1982 Nobel Prize in Literature. Garcia Marguez started as a journalist, and wrote many acclaimed non-fiction works and short stories, but is best known for his novels, such as One Hundred Years of Solitude (1967), The Autumn of the Patriarch (1975), and Love in the Time of Cholera (1985). His works have achieved significant critical acclaim and widespread commercial success, most notably for popularizing a literary style known as magic realism, which uses magical elements and events in otherwise ordinary and realistic situations. Some of his works are set in the fictional village of Macondo (mainly inspired by his birthplace, Aracataca), and most of them explore the theme of solitude.

His Life and career

"In his long literary career, he penned over 25 books, transporting readers into a world of magical realism where they find themselves in the lush, humid tropics – moldering into solitude or being slowly consumed by the throes of passion," Google says in its blog.

Garcia Marquez was known for his capacity to create vast, minutely woven plots and brief, tightly knit narratives in the fashion of his two North American models, William Faulkner and Ernest Hemingway. The easy flow of even the most intricate of his stories has been compared to that of Miguel de Cervantes, as have his irony and overall humour. Garcia Marquez's novelistic world is mostly that of provincial Colombia, where medieval and modern practices and beliefs clash both comically and tragically.

With Jorge Luis Borges, García Márquez is the best-known Latin American writer in history. In addition to his masterly approach to the novel, he was a superb crafter of short stories and an accomplished journalist.

Important Links:

https://en.wikipedia.org/wiki/Gabriel Garc%C3%ADa M%C3%A1rquez https://scroll.in/latest/870934/google-doodle-gabriel-garcia-marquez-birth-anniversary https://www.britannica.com/biography/Gabriel-Garcia-Marquez#ref225423

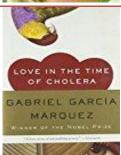
Books by Gabriel Garcia Marquez



Title: Chronicle of a death foretold **Author:** Marquez, Gabriel Garcia

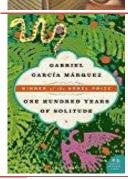
Publisher: Penguin Books

Call No.: 863 MAR
Accession No.: 018306



Title: Love in the time of cholera **Author**: Marquez, Gabriel Garcia

Publisher: Penguin Books **Call No.:** 863.64 MAR **Accession No.:** 018085



Title: One Hundred Years of Solitude

Author: Marquez, Gabriel Garcia

Publisher: Harper Perennial

Call No.: 863 MAR

Accession No.: 002097 & 007019

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