

Author of the Week: Girish Raghunath Karnad



Girish Raghunath Karnad

Girish Raghunath Karnad (19 May 1938 – 10 June 2019) was an Indian actor, film director, Kannada writer, playwright and a Rhodes Scholar, who predominantly worked in South Indian cinema and Bollywood. His rise as a playwright in the 1960s, marked the coming of age of modern Indian playwriting in Kannada, just as Badal Sarkar did in Bengali, Vijay Tendulkar in Marathi, and Mohan Rakesh in Hindi. He was a recipient of the 1998 Jnanpith Award, the highest literary honour conferred in India.

Awards and honours

For Literature

- Sangeet Natak Akademi award and Varthur navya Award – 1972
- Padma Shri – 1974
- Padma Bhushan – 1992
- Kannada Sahitya Parishat Award – 1992
- Sahitya Academy award – 1994
- Gyanapith Award – 1998
- Kalidas Samman – 1998
- Rajyotsava Award

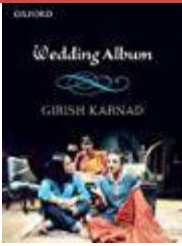
For Cinema

- 1971: Best Direction: Vamsha Vriksha (with B. V. Karanth)
- 1971: Best Feature Film in Kannada: Vamsha Vriksha
- 1973: Second Best Feature Film: Kaadu
- 1977: Best Feature Film in Kannada: Tabbaliyu Neenade Magane
- 1978: Best Screenplay: Bhumika (with Shyam Benegal and Satyadev Dubey)
- 1978: Best Feature Film in Kannada: Ondanondu Kaladalli
- 1989: Best Non-Feature Film: Kanaka Purandara
- 1990: Best Non-feature Film on Social Issues: The Lamp in the Niche
- 1992: Best Film on Environment Conservation: Cheluvi
- 1999: Best Feature Film in Kannada: Kaanuru Heggadathi

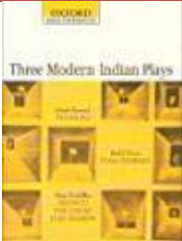
Important Links:

- https://en.wikipedia.org/wiki/Girish_Karnad

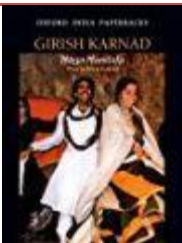
Books by Girish Karnad



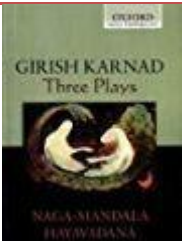
Title: Wedding album
Author: Karnad, Girish
Publisher: New Delhi: Oxford University Press, 2009
Call No.: 822.914 KAR
Acc. No.: 015359



Title: Three modern Indian plays
Author: Karnad, Girish
Publisher: New Delhi: Oxford University Press, 1989
Call No.: 891.4427 KAR
Acc. No.: 015349



Title: Naga-mandala: play with a cobra
Author: Karnad, Girish
Publisher: New Delhi: Oxford University Press, 1990
Call No.: 894.8142 KAR
Acc. No.: 015277



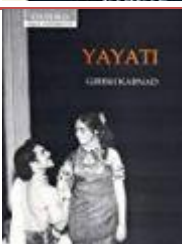
Title: Three Plays
Author: Karnad, Girish Raghunath
Publisher: Delhi: Oxford University Press, 1994
Call No.: 894.81427 KAR
Acc. No.: 011488



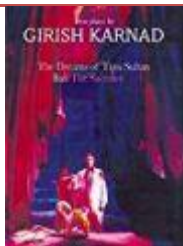
Title: Collected plays
Author: Karnad, Girish Raghunath
Publisher: New Delhi: Oxford University Press, 2005
Call No.: 894.81427 KAR
Acc. No.: 015222



Title: Fire and the rain
Author: Karnad, Girish
Publisher: New Delhi: Oxford University Press, 2001
Call No.: 894.81427 KAR
Acc. No.: 015238



Title: Yayati
Author: Karnad, Girish
Publisher: New Delhi: Oxford University Press, 1998
Call No.: 894.81427 KAR
Acc. No.: 015366



Title: Dreams of Tipu Sultan Bali: the Sacrifice
Author: Karnad, Girish
Publisher: New Delhi: Oxford University Press, 2004
Call No.: 954.8703 KAR
Acc. No.: 015332

Books on the Girish Karnad



Title: Myths in Girish Karnad's Plays: a critical study
Author: Vaja I.
Publisher: Jaipur:: Paradise Publishers,, 2010
Call No.: 894.81427 VAJ
Acc. No.: 012010



Title: Plays of Girish Karnad and tradition
Author: Pandey, Manoj K.
Publisher: New Delhi: Adhyayan Publishers & Distributors, 2007
Call No.: 894.81427 PAN
Acc. No.: 012011



Title: Girish Karnad's plays: performance and critical perspectives
Author: Mukherjee, Tutun
Publisher: Delhi: Pencraft International, 2006
Call No.: 894.81427 MUK
Acc. No.: 012012

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