

Author of the Week: Jean Paul Sartre



Jean-Paul Sartre, (1905-1980) born in Paris in 1905, studied at the Ecole Normale Supérieure from 1924 to 1929 and became Professor of Philosophy at Le Havre in 1931.

Sartre is one of those writers for whom a determined philosophical position is the centre of their artistic being. Although drawn from many sources, for example, Husserl's idea of a free, fully intentional consciousness and Heidegger's existentialism, the existentialism Sartre formulated and popularized is profoundly original. Its popularity and that of its author reached a climax in the forties, and Sartre's theoretical writings as well as his novels and plays constitute one of the main inspirational sources of modern literature.

“Commitment is an act, not a word.” --- Jean Paul Sartre

His Life and career

Jean-Paul Sartre was a 20th century intellectual, writer and activist who put forth pioneering ideas on existentialism.

While the publication of his early, largely psychological studies, *L'Imagination* (1936), *Esquisse d'une théorie des émotions* (Outline of a Theory of the Emotions), 1939, and *L'Imaginaire: psychologie phénoménologique de l'imagination* (The Psychology of Imagination), 1940, remained relatively unnoticed, Sartre's first novel, *La Nausée* (Nausea), 1938, and the collection of stories *Le Mur* (The Wall and other Stories), 1938, brought him immediate recognition and success. They dramatically express Sartre's early existentialist themes of alienation and commitment, and of salvation through art.

His central philosophical work, *L'Être et le néant* (Being and Nothingness), 1943, is a massive structuralization of his concept of being, from which much of modern existentialism derives. The existentialist humanism which Sartre propagates in his popular essay *L'Existentialisme est un humanisme* (Existentialism is a Humanism), 1946, can be glimpsed in the series of novels, *Les Chemins de la Liberté* (The Roads to Freedom), 1945-49.

Sartre is perhaps best known as a playwright. In *Les Mouches* (The Flies), 1943, the young killer's committed freedom is pitted against the powerless Jupiter, while in *Huis Clos* (No Exit), 1947, hell emerges as the togetherness of people.

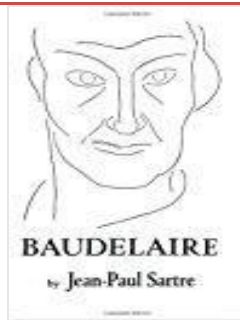
Sartre has engaged extensively in literary criticism and has written studies on Baudelaire (1947) and Jean Genet (1952). A biography of his childhood, *Les Mots* (The Words), appeared in 1964.

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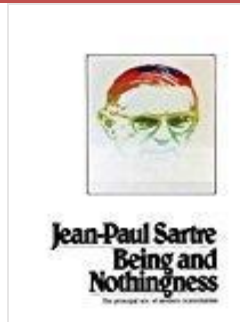
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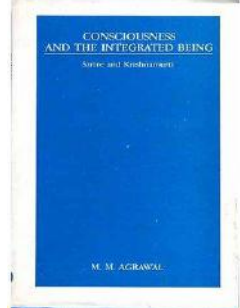
Books by Jean Paul Sartre



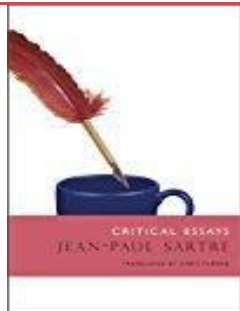
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Author: Sartre, Jean-Paul
Publisher: New Directions Publishing
Call No.: 841.8 SAR
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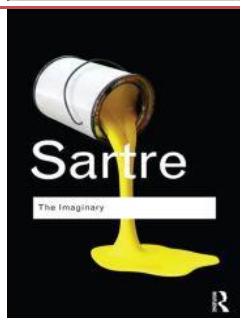
Title: Being and nothingness: a phenomenological essay on ontology
Author: Sartre, Jean Paul
Publisher: Washington Square Press
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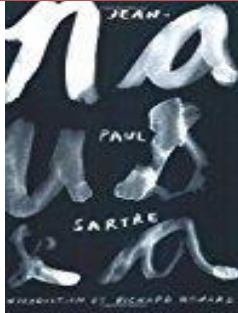
Title: Consciousness and the integrated being: Sartre and Krishnamurti
Author: Sartre, Jean-Paul
Publisher: Indian Institute of Advanced Study
Call No.: 126 AGR
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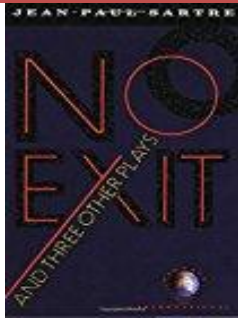
Title: Critical essays: situations I
Author: Sartre, Jean-Paul
Publisher: Seagull Books
Call No.: 848.91409 SAR
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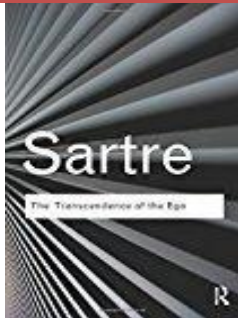
Title: Imaginary: a phenomenological psychology of the imagination
Author: Sartre, Jean-Paul
Publisher: Routledge
Call No.: 128.3 SAR
Acc. No.: 007597



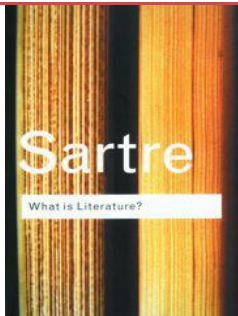
Title: Nausea
Author: Sartre, Jean- Paul
Publisher: Penguin books
Call No.: 843.914 SAR
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Title: No exit, and three other plays
Author: Sartre, Jean-Paul
Publisher: Vintage International
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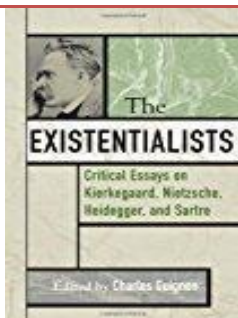


Title: The transcendence of the Ego: a sketch for a phenomenological description
Author: Sartre, Jean Paul
Publisher: Routledge
Call No.: 126 SAR
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Title: What is literature?
Author: Sartre, Jean-Paul
Publisher: Routledge
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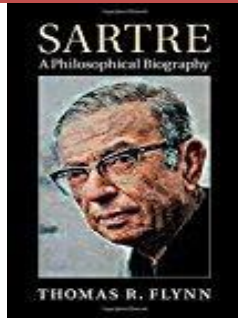
Books on Jean Paul Sartre



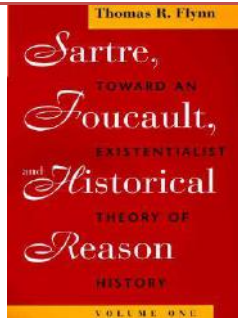
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Author: Guignon, Charles
Publisher: Rowman & Littlefield Publishers
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Title: Jean-Paul Sartre
Author: Daigle, Christine
Publisher: Routledge
Call No.: 848.91409 DAI
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Title: Sartre: a philosophical biography
Author: Flynn, Thomas R.
Publisher: Cambridge University Press
Call No.: 194 FLY
Acc. No.: 020780



Title: Sartre, Foucault, and historical reason
Author: Flynn, Thomas R.
Publisher: University of Chicago Press
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