

## Author of the Week: Margaret Atwood



### About the Author

Margaret was born on November 18, 1939 and she is a Canadian poet, novelist, literary critic, essayist, teacher, environmental activist, and inventor.

### Works

Since 1961, she has published 18 books of poetry, 18 novels, 11 books of non-fiction, nine collections of short fiction, eight children's books, and two graphic novels, as well as a number of small press editions of both poetry and fiction

### Achievements

Atwood has won numerous awards and honors for her writing, including two *Booker Prizes*, the *Arthur C. Clarke Award*, the *Governor General's Award*, the *Franz Kafka Prize*, *Princess of Asturias Awards*, and the *National Book Critics and PEN Center USA Lifetime Achievement Awards*. A number of her works have been adapted for film and television like *The Handmaid's Tale* (1985). In 2003, six of Atwood's short stories were adapted by Shaftesbury Films for the anthology television series *The Atwood Stories*.

### Some important links

[https://en.wikipedia.org/wiki/Margaret\\_Atwood](https://en.wikipedia.org/wiki/Margaret_Atwood)

<http://margaretatwood.ca/>

<https://www.britannica.com/biography/Margaret-Atwood>

<https://www.poetryfoundation.org/poets/margaret-atwood>

<https://literature.britishcouncil.org/writer/margaret-atwood>

<https://www.loc.gov/item/95770388/>

### Works of Margaret Atwood

(Available in Library)

1. Atwood, Margaret. (1986). *Bluebeard's egg and other stories*. New York: Fawcett Crest  
813.54 ATW 009678
2. Atwood, Margaret. (1996). *Handmaid's tale*. London: Vintage books  
813.54 ATW 019086 & 028498
3. Atwood, Margaret. (1972). *Surfacing*. London: Virago Press

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|-----------------------------------------------------------------------------------|--------|
| 813.54 ATW                                                                        | 028363 |
| 4. Atwood, Margaret. (2010). <i>Good bones</i> . London: Virago Press             |        |
| 813.54 ATW                                                                        | 028362 |
| 5. Atwood, Margaret. (2001). <i>Blind assassin</i> . London: Penguin Random House |        |
| 813.54 ATW                                                                        | 028499 |
| 6. Atwood, Margaret. (2019). <i>Testaments</i> . London: Penguin Random House     |        |
| 813 ATW                                                                           | 028523 |
| 7. Atwood, Margaret. (2020). <i>Dearly: poems</i> . London: Chatto & Windus       |        |
| 811.6 ATW                                                                         | 029932 |

#### Some selected articles

1. Atwood, M., & Gibson, M. E. (1976). A Conversation with Margaret Atwood. *Chicago Review*, 27(4), 105–113. <https://doi.org/10.2307/25303482>
2. Clark, M. T. (1983). Margaret Atwood's "Surfacing": Language, Logic and the Art of Fiction. *Modern Language Studies*, 13(3), 3–15. <https://doi.org/10.2307/3194175>
3. Deery, J. (1997). Science for Feminists: Margaret Atwood's Body of Knowledge. *Twentieth Century Literature*, 43(4), 470–486. <https://doi.org/10.2307/441746>
4. Strehle, S. (2003). Margaret Atwood: Bringing Back the Treasure. *Contemporary Literature*, 44(4), 737–742. <https://doi.org/10.2307/3250593>
5. Szalay, E. (2001). The Gothic as Maternal Legacy in Margaret Atwood's *Lady Oracle*. *Neohelicon*, 28(1), 216–233. <https://doi.org/10.1023/A:1011917625457>

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