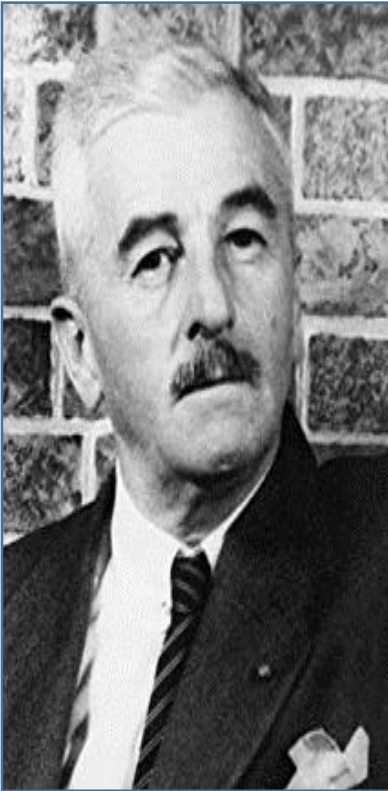




Author of the Week: William Faulkner

"I believe that man will not merely endure; he will prevail."

— William Faulkner



Life and career:

William Cuthbert Faulkner was an American writer and Nobel Prize laureate from Oxford, Mississippi. Faulkner wrote novels, short stories, screenplays, poetry, essays, and a play. He is primarily known for his novels and short stories set in the fictional Yoknapatawpha County, based on Lafayette County, Mississippi, where he spent most of his life.

Faulkner is one of the most celebrated writers in American literature generally and Southern literature specifically. Though his work was published as early as 1919, and largely during the 1920s and 1930s, Faulkner was not widely known until receiving the 1954 Nobel Prize in Literature, for which he became the only Mississippi-born Nobel winner. Two of his works, *A Fable* (1954) and his last novel *The Reivers* (1962), won the Pulitzer Prize for Fiction. In 1998, the Modern Library ranked his 1929 novel *The Sound and the Fury* sixth on its list of the 100 best English-language novels of the 20th century; also on the list were *As I Lay Dying* (1930) and *Light in August* (1932). *Absalom, Absalom!* (1936) appears on similar lists.

Faulkner's work has been examined by many critics from a wide variety of critical perspectives. The New Critics became very interested in Faulkner's work, with Cleanth Brooks writing *The Yoknapatawpha Country* and Michael Millgate writing *The Achievement of William Faulkner*. Since then, critics have looked at Faulkner's work using other approaches, such as feminist and psychoanalytic methods. Faulkner's works have been placed within the literary traditions of modernism and the Southern Renaissance.

According to critic and translator Valerie Miles, Faulkner's influence on Latin American fiction is considerable, with fictional worlds created by Gabriel García Márquez (*Macondo*) and Juan Carlos Onetti (*Santa Maria*) being "very much in the vein of" Yoknapatawpha: "[Carlos Fuentes'] *The Death of Artemio Cruz* wouldn't exist if not for *As I Lay Dying*".

The works of William Faulkner are a clear influence on the French novelist Claude Simon.

Awards and achievements:

- Nobel Prize for Literature
- U.S. National Book Award
- Pulitzer Prize

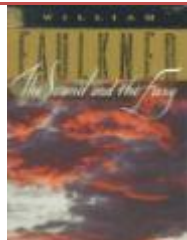
Important Links to Know More About the Author:

https://en.wikipedia.org/wiki/William_Faulkner

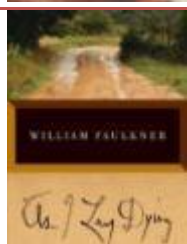
Books by the William Faulkner



Title: Light in August : the corrected text
Author: Faulkner, William
Publisher: New York: Vintage Books, 1990
Call No.: 813.52 FAU
Acc. No.: 009227



Title: The sound and the fury : the corrected text
Author: Faulkner, William
Publisher: New York: Vintage Books, 1990
Call No.: 813.52 FAU
Acc. No.: 009228



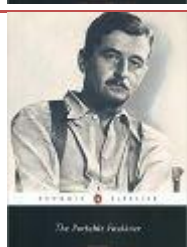
Title: As I lay dying : the corrected text
Author: Faulkner, William
Publisher: New York: Vintage Books, 1990
Call No.: 813.52 FAU
Acc. No.: 009229



Title: Absalom, Absalom!
Author: Faulkner, William
Publisher: London: Vintage Books, 1936
Call No.: 813.52 FAU
Acc. No.: 009402



Title: The portable Faulkner
Author: Faulkner, William
Publisher: New York: Penguin Books, 2003
Call No.: 813.52 FAU
Acc. No.: 009753



Title: Sound and Fury, Absalom
Author: Faulkner, William
Publisher: USA: Vintage Books, 1995
Call No.: 813.52 WIL
Acc. No.: 011487

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