

Arnapurna Rath

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Research Interests

- South-Asian Literature
- Comparative Literature
- Bakhtin Studies
- Critical Theory
- Creative Writing
- Digital Humanities

Work Experience

- Visiting Scholar, Utkal University of Culture, Odisha (July 2018-December 2018, On Sabbatical from IIT Gandhinagar)
- Visiting Researcher, University of North Texas Dallas, February 2014 to September 2014 (with Professor Sura Rath)
- Assistant Professor, Indian Institute of Technology Gandhinagar (Dec-2010 to present)
- Visiting Faculty, LN Mittal Institute of Information Technology Jaipur (Jul-2010 to Dec-2010)
- Teaching Associate, Indian Institute of Technology Indore (Mar-2010 to Apr-2010)

Education

Ph.D	Dept. of Humanities and Social Sciences, IIT Bombay, India	2010
M.Phil	Dept. of English, Utkal University, Bhubaneswar, India	2004
M.A	Dept. of English, Utkal University, Bhubaneswar, India	2002

Courses Designed and Taught (July 2010-)

- Special Topics Course on Introduction to Digital Humanities (PhD course)
- South Asia Through Literature (Master of Arts in Society and Culture Core Course)
- Research Communication (PhD Course)
- Digital Cultures and New Media (Advanced Elective)
- A Critical Journey through Select Thoughts and Theories (PhD Course)
- Tropes of Time and Topography: Select Fiction from South Asia (PhD Course)
- Pleasures of English Studies (Undergraduate Course)
- English Studies (Undergraduate Foundation English Course)
- Appreciating Indian Literature Written in English (July 2010, LNMIIT Jaipur)

Doctoral Research

- **Rath, Arnapurna.** *Knots of the Narrative: A Bakhtinian Analysis of Chronotopes in the Fiction of Amitav Ghosh* (under the guidance of Professor Milind Malshe), July 2005- July 2010, Indian Institute of Technology Bombay

Books

- **Rath, Arnapurna;** Chatterjee, Chandrani and Ganapathy, Saroja, (Eds.), *Critical Essays on Literature, Language, and Aesthetics: A Volume in Honour of Milind Malshe*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019, ISBN: 9781527520257
- **Rath, Arnapurna** and Bhaskarjyoti Das. *Devi: A Journey through Photo-poetry*. New Delhi: Authorspress, 2014, ISBN: 9788172738372

Peer-reviewed Book Chapters

- **Rath, Arnapurna**, “The Fiction of Ghosh and the Poetics of Literary Genres” in the section “Transgressing the Limits: Genres and Forms”. *Approaches to Teaching the Works of Amitav Ghosh*. (Editors. Gaurav Desai, John Hawley). Series Title. *Approaches to Teaching World Literature*. Modern Language Association [MLA Series, April 2019], pp. 107-113. ISBN: 9781603293976
- **Rath, Arnapurna**, “Land, Language, and the Journey: *Sea of Poppies* as an Epic Novel”, in *Critical essays on Literature, Language, and Aesthetics: A Volume in Honour of Milind Malshe*. (Editors. Arnapurna Rath, Chandrani Chatterjee, Saroja Ganapathy) Newcastle: Cambridge Scholars Publishing, pp. 112-130, Jan. 2019, ISBN: 9781527520257
- Mukherjee, Payel C., **Rath, Arnapurna and Tharakan, Koshy**, “Between Aspiration and Imagination: Exploring Native-cosmopolitanism in Adib Khan’s *Spiral Road* and Mohammad Hanif’s *Our Lady of Alice Bhatti*”, in *Postcolonial Urban Outcasts: City Margins in South Asian Literature*. (Editors. Madhurima Chakraborty, Umme Al-wazedi) New York: Routledge, 2017, pp. 131-149, ISBN: 9781138677234

Peer Reviewed Journal Papers/Book Reviews

1. George, Annie Rachel & **Arnapurna Rath**. « Ângela Barreto Xavier and Ines G. Županov, Catholic Orientalism: Portuguese Empire, Indian Knowledge », *South Asia Multidisciplinary Academic Journal [SAMAJ]*, Book Reviews, 13 June 2017. URL : <http://samaj.revues.org/4353>
2. Mukherjee, Payel C. & **Arnapurna Rath**. Children of the Midnight in the Maximum City: Cosmopolitan Polyphony in the Bombay of Salman Rushdie and Suketu Mehta. *South Asian Review 2014 Special Issue on Salman Rushdie*, Volume 35, No. 1, 2014. (Ed. P.S.Chauhan) p.187-207. (Printed in 2017)
3. George, Annie Rachel & **Arnapurna Rath**. "Translation, transformation and genre in the *Kristapurana*". *Asia Pacific Translation and Intercultural Studies*. 3(3): 2016, 280-293. <http://dx.doi.org/10.1080/23306343.2016.1243459>
4. George, Annie Rachel and **Rath, Arnapurna**, ““Musk among Perfumes”: Creative Christianity in Thomas Stephens’s *Kristapurana*”, *Church History and Religious Culture*, DOI:[10.1163/18712428-09603003](https://doi.org/10.1163/18712428-09603003), vol. 96, no. 3, pp. 304-324, 2016
5. **Rath, Arnapurna**, “The Aesthetic Cosmopolitans: Walter Pater, Rabindranath Tagore, and the Quest for Beauty”, *JSL : Journal of the School of Language, Literature, and Culture Studies*, vol. 19, pp. 101-118, 2016
6. Mukherjee, Payel C. and **Arnapurna Rath**. ““Practicing” Cosmopolitanism in Knowledge Spaces, Cityscapes, and Marketplaces ”, *SAGE Journal of Human Values*, October 2015, 21 (2) 87-98
7. **Rath, Arnapurna**, “Knowledge and transformation in the chronotopes of Love and Death: a Bakhtinian approach to Pratibha Ray's *Yajnaseni*”, *LITTCRIT*, vol. 41, no. 79, pp.14-26, Jun. 2015
8. Mukherjee, Payel C.; Tharakan, Koshy and **Arnapurna Rath**,. “The agora, the dog, the sage, and the friend: tracing cosmopolitan ancestries in the Hellenistic regimes”, *Anekaant: A Journal of Polysemic Thought*, vol. 3, pp. 71-80, 2015
9. Mukherjee, Payel C. and **Arnapurna Rath**. "Desire and the Déclassé: Body and Religion in *Our Lady of Alice Bhatti*". eDhvani: *University of Hydredabad Journal of Comparative Literature*, Issue VI, pp.22-38, January 2015
10. **Rath, Arnapurna**, "Book Review: *Rotations of Unending Time: Selected Poems of Sitakant Mahapatra*", *Journal of Ecocriticism*, vol. 6, no. 2, pp. 14-21, Jul. 2014

11. Mukherjee, Payel C. and **Arnapurna Rath**. "Reading the South Asian Woman [Review of the book: *The Woman Who Flew* by By Nasreen Jahan]", *The Book Review*, vol. 38, no. 8, pp. 376, Aug. 2014
12. Mody, Naman and **Arnapurna Rath** "Author-Activism: Philosophy of Dissent in the Writings of Arundhati Roy," in *Asiatic IJUM*, Volume 7, No. 1, June 2013.
<<http://asiatic.ijum.edu.my/article/Asiatic%2071%20pdf%20files/Arnapurna.%20article.pdf>>
13. **Rath, Arnapurna**, "Book reviews: *The Poet and His World: Critical Essays on Rabindranath Tagore* edited by Mohammad A. Quayum." *Transnational Literature*, Gillian Dooley (Ed.) Vol. 4, No. 2, May 2012
14. **Rath, Arnapurna** and Milind Malshe, "Chronotopes of "Places" and "Non-Places": Eco-poetics of The Hungry Tide", *Asiatic IJUM Online Journal*, Vol. 4, No. 2, December 2010
15. **Rath, Arnapurna** and Milind Malshe. "Intricate Tapestry: Space-Time Dialogues in *The Shadow Lines*". *Critical Enquiry*, India, April-June 2009

Peer Reviewed Conference Proceedings

Rath Arnapurna and Milind Malshe. "Chronotopes in The Chromosome: a Chronotopic Analysis of *The Calcutta Chromosome*" *Dialogues with Bakhtinian Theory: Proceedings of the Thirteenth International Mikhail Bakhtin Conference*. (Eds. Polyuha, Mykola, Clive Thomson, and Anthony Wall) London: Mestengo Press, 2012

Book Introduction

Rath, Arnapurna . "Introduction" to *Far From the Madding Crowd* (Thomas Hardy). Series Editor: Pramod K. Nayar. A WINK Signature Special, ISBN 978-81-264-3231-8. Bengaluru: DC Books and EC Media, 2011

Papers Presented at International Conferences/Seminars

1. **Rath, Arnapurna**. "Digital Humanities in Pedagogy and Practice" in the panel on Digital Praxis and Pedagogy. 1st conference on DH in India: Contestations, Connections, and Collaborations. Organized by IIM Indore and IIT Indore, and the Digital Humanities Alliance of India (DHAI). 1st and 2nd June 2018, IIM Indore Campus
2. **Rath, Arnapurna**, "It is no use shaking our fists at the stars: Critical reading of Sarvepalli Radhakrishnan's thoughts on Educational Reforms", in *the International seminar on Philosophy and Literature Meeting: The West(s) and the East(s)*, Goa University; Institute of Philosophy, University of Porto; Instituto Camões, Goa, IN, Mar. 19-20, 2018
3. Royson, Annie Rachel and **Rath, Arnapurna**, "Sacredness, translatability, and genre in the Kristapurana", in *the International Conference on Translation Studies: New Directions*, Department of English, Savitribai Phule Pune University, Pune, IN, Jan. 23-25, 2018
4. **Bhandari, Saumya** and **Rath, Arnapurna**. "Bahucharaji and Narratives of Bodily Transformation". *Trans (gendered) Lives: Praxis of Silence and Exclusion*. UGC Sponsored Two Day National Seminar. Sri Guru Nanank Dev Khalsa College, University of Delhi, New Delhi, 7-8 February, 2017
5. Rachel, Annie Sam George and **Rath, Arnapurna**, "Translating the sacred: 'Vaicuntha' and the heaven of glory and blessedness", in the DoHSS Academic Conference 2016 on Grappling with the Sacred, Department of Humanities and Social Sciences, Indian Institute of Technology Madras, IN, Jan. 21-24, 2016

6. Rachel, Annie Sam George and **Rath, Arnapurna**. “*Kristapurana* and Travels of the Bible into Seventeenth Century India.” 8th Biennial Bible Translation Conference, Graduate Institute of Applied Linguistics, Dallas, Texas, October 2015
7. **Rath, Arnapurna** and Rath, Sura P., "Colonial politics and subversive domesticity in the fiction of flora annie steel, Frank Penny, and Alice Perrin", in *the 69th Annual Rocky Mountain MLA Convention*, Hilton Buffalo Thunder Resort, Santa Fe, New Mexico, US, Oct. 8-10, 2015
8. **Rath, Arnapurna** and Sura P. Rath “The Dark Spaces of British Raj in India: The ‘Memsahib’ Wife and the ‘Other Woman,’ Between the Bungalow and the Brothel”, XVII International Conference, Re-Imagining Theory: Towards New Horizons in the Humanities and the Social Sciences, Goa, India, 21st-24th December 2014
9. Mukherjee, Payel C. and **Rath, Arnapurna**, “Home: The dilemma of belongingness in Taslima Nasrin's *Lajja* and Mohsin Hamid's *the reluctant fundamentalist*”, in *20th Annual 2014 Association for Asian Studies Conference*, Philadelphia, US, Mar. 27-30, 2014
10. Mukherjee, Payel C. and **Rath, Arnapurna**, “Emergence of the Cosmopolitan-National in *Midnight's Children* and *Maximum City*”, in *14th Annual South Asian Literary Association*, Chicago, US, Jan. 8-9, 2014
11. **Rath, Arnapurna**. “Chronotopes of Love and Death in Pratibha Ray’s *Yajnaseni*”, International Conference on Bakhtin in India, 19-21 August 2013, Central University Gujarat, Ahmedabad and Center for Contemporary Theory, India
12. Mukherjee, Payel C. and **Arnapurna Rath** “Dialogic Encounters in Cosmopolitan Knowledge Spaces”, 19-21 August 2013, Central University Gujarat, Ahmedabad and Center for Contemporary Theory, Gandhinagar, India
13. Mukherjee, Payel C. and **Arnapurna Rath**. "Cloaks and Coverings: Sartorial Carnival in *Goopy Gyne Bagha Byne* and *Harry Potter and the Sorcerer's Stone*", International Conference on Literature to Cinema : Appropriation, Adaptation, Adulteration" 1st June to 3rd June 2013, NIT Durgapur
14. **Rath Arnapurna**. “Imaginary Portraits: Visualizing Rabindranath Through Walter Pater’s Aesthetic Kaleidoscope” at Asian Conference on Arts and Humanities, Osaka, Japan (Oral presentation at Osaka Japan. 8th April 2012
15. **Rath Arnapurna**. “Situating time and binding space: An analysis of heterochronies and the carnival square” in International Symposium on Spaces of Alterity: Literary and Dramatic Representations, Gandhinagar, IN. (Oral presentation, 9th September 2011)
16. **Arnapurna Rath** and Milind Malshe. “Chronotopes of Places and Non-places: Eco-poetics of *The Hungry Tide*”, International Conference on Imagined Horizons: Spatial Configuration of the Present, Department of Germanic and Romance Studies, Delhi University. 5th- 7th March 2009
17. **Arnapurna Rath** and Milind Malshe. “Chronotopes in the Chromosome: A Chronotopic Analysis of Amitav Ghosh’s *The Calcutta Chromosome*”, 13th International Bakhtin Conference, University of Western Ontario, London, Canada, 28th July – 1st August 2008
18. **Arnapurna Rath** and Milind Malshe. "Amitav Ghosh's *The Shadow Lines*: Constructing a Collage of Individual and Cultural Spaces", 17th Annual British Commonwealth and Postcolonial Studies Conference, Coastal Georgia Center, Savannah, USA, February 2008
19. **Arnapurna Rath** and Milind Malshe, "*Looking Into the Eyes of the Other: a Critique of Desivad* in the Indian Context", 10th International Conference on "Affect and Attachment towards Land in South Asia", Goa, India, Dec 2007

Invited Talks

1. **Rath Arnapurna.** Invited lectures on the Chronology of Western Critical Theories. July 2018-September 2018, Utkal University of Culture, Odisha
2. **Rath Arnapurna.** "Publishing Poetry in a Prose-centric World". At Sue and Mayborn School of Journalism, UNT Denton, April 22nd 2014 (Invited Talk)
3. **Rath, Arnapurna.** Panelist in panel discussion on Sitakant Mahapatra, Association for Third World Studies (ATWS) annual convention, IIT Madras, Chennai, December 2013
4. **Rath Arnapurna.** "Who Defines My Space? Gender Questions in the Neo-urbanscape". At Muncipalika, New Delhi March 13th 2013 (Invited Oral Presentation)
5. **Rath, Arnapurna.** "In Quest of the Knots: Revisiting Chronotopic Crossroads" at Physical Research Laboratory(PRL, Ahmedabad), Ahmedabad 27th September 2013 (Invited Oral Presentation)
6. **Rath, Arnapurna.** Workplace etiquette: Blending the verbal and the non-verbal, SVNIT Surat, January 21, 2012

Newspaper/ Magazine Articles/ Creative Publications

1. **Rath, Arnapurna.** "Goodbyes are Never Easy". *Fundamatics, IIT Bombay Diamond Jubilee Commemorative Issue*, 23rd December 2018, p. 166-169
2. **Rath, Arnapurna.** "Fan-girl Narrative of the Televised Saga of Sridevi's Death" in *Fundamatics* 2018, Web Edition. 30 May 2018. <http://www.fundamatics.net/fan-girl-narrative-of-the-televised-saga-of-sridevis-death/>
3. **Rath, Arnapurna,** "I feel, therefore I am", *Fundamatics*, Oct. 26, 2017. <http://www.fundamatics.net/i-feel-therefore-i-am/#more-5263>
4. **Rath, Arnapurna.** "A Village of Chitrakaras" in *Fundamatics* 2017, Web Edition. 13 April 2017. <http://www.fundamatics.net/a-village-of-chitrakaras-2/>
5. **Rath, Arnapurna,** "Krishna" [Poem], *Prosopisia: An International Journal of Poetry and Creative Writing*, vol. IX, no.1, pp. 29, 2016
6. **Rath, Arnapurna,** "Krishnaa" [Poem], *Prosopisia: An International Journal of Poetry and Creative Writing*, vol. IX, no.1, pp. 30, 2016
7. **Rath, Arnapurna.** "Those Bronze Sculptures" [poem], *Muse India: the literary ejournal*, Issue-61, May-June 2015
8. **Rath, Arnapurna.** "Shyama" [poem], *Muse India: the literary ejournal*, Issue-61, May-June 2015
9. **Rath, Arnapurna** and Das, Bhaskarjyoti, *Devi: a journey through photo-poetry*. New Delhi: Authorspress, 2014, ISBN: 9788172738372
10. **Rath, Arnapurna,** "To the Postmaster", *New English Review*, Dec. 2014
11. **Rath, Arnapurna,** "Into the Dust [Poem]", *New English Review*, Nov. 2014
12. **Rath, Arnapurna (Tinker-Bee),** "Let it bee", *Fundamatics*, no. 1Q, Jul. 18, 2014
13. **Arnapurna Rath,** "Catch a gold fish", *Fundamatics – IIT Bombay Alumni Magazine*, Issue. No. 6, p. 87, April, 2013. (In-house Communications Excellence awarded issue)
14. **Rath, Arnapurna (Tinker-Bee),** "To the postmaster", *Fundamatics*, no. 1Q, Jul. 18, 2014
15. **Arnapurna. Rath,** What makes me an IITian?, IIT Bombay Alumni Day Publication, 2010, p. 22-23

Professional Practice

1. External Examiner, PhD Thesis, English and Foreign Languages University Hyderabad, November 2017
2. External Examiner, PhD Thesis, English and Foreign Languages University Hyderabad, November 2015
3. External Examiner, PhD Thesis, English and Foreign Languages University Hyderabad, November 2013

4. External Examiner, M.Phil. Thesis Evaluation, English and Foreign Languages University Hyderabad, Aug 2013
5. Co-organizer, Workshop on Intellectual Property Rights, IIT Gandhinagar, September 2012.
6. External Examiner, M.Phil. Thesis Evaluation, English and Foreign Languages University Hyderabad, Aug 2012
7. Manuscript review for Travel Grant Scheme, English and Foreign Languages University Hyderabad, July 2012
8. External Examiner, M.Phil. Thesis Evaluation, English and Foreign Languages University Hyderabad, Aug 2011
9. Occasional reviewer of international journals like *South Asia: Journal of South Asian Studies* (Taylor and Francis); *Rocky Mountain Review*; *Journal of Contemporary Thought*

Doctoral and Masters Dissertations Supervision

1. Mukherjee, Payel C. Title of the thesis: *And A World Between Them: Cosmopolitanism in Select Narratives of South Asia*. (Graduated 2016. **Awarded Director's Gold Medal for PhD**)
2. Royson, Annie Rachel. *Texts and Traditions in Seventeenth Century Goa: Reading Cultural Translation, Sacredness, and Transformation in the Kristapurāṇa of Thomas Stephens S.J.* (**Thesis Successfully Defended**, August 2018)
3. Bhandari, Saumya. *Folklore and Gender in Bahucharaji* (MA, Graduated July 2016)
4. Joshi, Aishwarya. *In the Middle of Change, the Changing Middle: Representation of Women in the Cinema of Hrishikesh Mukherjee* (MA dissertation)
5. Sharma, Shivani. *Mahabharata, Visual Aesthetics and New Media* (PhD Scholar, tentative title)

Awards and Honours

1. **Excellence-in-thesis award, Indian Institute of Technology Bombay, Golden Jubilee Convocation, August 2012**
2. **Shastri-Indo Canadian Travel Fellowship**, July 2008
3. Second Rank in Master of Arts, Department of English, Vani Vihar, Utkal University, 2002

Institute-level, Community and Outreach Activities

1. Organizer and panelist of “Changing Role of Women in the Age of the Digital”. International Women’s Day Panel Discussions, Humanities and Social Sciences IIT Gandhinagar, 12th March 2019
2. Social-media in-charge of IIT Gandhinagar. Developed Facebook, Twitter, LinkedIn, and Instagram profiles of the institute. Social-media handle, October 2015-July 2018
3. Coorganizer of **The Enigma of Nature / The Enigma of the Non-Human** the VIII International Annual Seminar of the Balvant Parekh Centre of General Semantics, **January 27th-28th 2017. (with P.C. Kar, Ananya Ghosal, Jaison Manjaly)**
4. Coordinated the setting up of **IIT Gandhinagar-BBC MoU** and collaboration along with Mr. Nirmal Jha at the Research Park, IITGN campus, 2017
5. Coordinated the Independent Project and Seminar Courses for the department of Humanities and Social Sciences, IIT Gandhinagar, July 2016-April 2018
6. Fulbright campus representative (February 2011-present).

Fellowships, Research Visits, and Summer Courses

1. **Sabbatical** to Utkal University of Culture from IIT Gandhinagar, **July 2018-December 2018**.
2. **Visiting Researcher** at the University of North Texas Dallas (under Professor Sura P. Rath, UNT Dallas), February to September 2014
3. **Shastri Indo-Canadian Institute Travel Fellowship** to present a paper in the 13th International Mikhail Bakhtin Conference, Canada, July 2008
4. Junior Research Fellowship grant, Centre for Contemporary Theory Baroda, 6th December 2006 to 6th January 2007

5. One month summer school and workshop on “Theory and Praxis” from 18th June to 16th July 2007 at Gopalpur-on-sea organized jointly by Berhampur University and Centre for Contemporary Theory, Baroda

Arnapurna Rath
April 2019