

Publications by Michel Danino

a selection up to August 2016

1. Books

- *The Invasion That Never Was*, The Mother's Institute of Research, Delhi, & Mira Aditi, Mysore, 1996; 2nd edn, revised and enlarged, 2000 (co-author)
- [*L'Inde et l'invasion de nulle part*](#), Les Belles Lettres, Paris, 2006
- [*The Lost River: On the Trail of the Sarasvati*](#), Penguin India, 2010
- [*Indian Culture and India's Future*](#), DK Printworld, 2011

2. Edited books

- *India's Rebirth: A selection from Sri Aurobindo's writings, talks and speeches*, Institut de Recherches Évolutives, Paris, & Mira Aditi, Mysore, 1993; 2nd edn, 1997; 3rd edn, 2000
- *India the Mother: A selection from Mother's words*, The Mother's Institute of Research, Delhi, & Mira Aditi, Mysore, 1998; 2nd edn, 2002
- *Sri Aurobindo and Mother to Prithwi Singh*, Mira Aditi, Mysore, 1998 (co-editor)
- *Sri Aurobindo to Dilip*, vol. 1, 1929–1933, Hari Krishna Mandir Trust, Pune, & Mira Aditi, Mysore, 2003 (co-editor)
- *Knowledge Traditions & Practices of India, Textbook for Class XI*, CBSE, New Delhi, 2013 (co-editor with Prof. Kapil Kapoor)
- *Knowledge Traditions & Practices of India, Textbook for Class XII*, CBSE, New Delhi, 2015 (co-editor with Prof. Kapil Kapoor)

3. Translated books (from French into English)

- *Mother's Agenda*, Institut de Recherches Évolutives, Paris, & Mira Aditi, Mysore, 1981–2000, vols 2 & 3 (as co-translator), and vols 4–11 & 13 (as sole translator)
- *Evolution II*, by Satprem, Institut de Recherches Évolutives, Paris, & Mira Aditi, Mysore, 1992
- *Sri Aurobindo or the Adventure of Consciousness*, by Satprem, The Mother's Institute of Research, Delhi, & Mira Aditi, Mysore, 1996; 2nd edn 2000
- *The Revolt of the Earth*, by Satprem, Institut de Recherches Évolutives, Paris, & Mira Aditi, Mysore, 1998
- *The Tragedy of the Earth: From Sophocles to Sri Aurobindo*, by Satprem, Institut de Recherches Évolutives, Paris, & Mira Aditi, Mysore, 1998
- *The Mind of the Cells*, by Satprem, Institut de Recherches Évolutives, Paris, & Mira Aditi, Mysore, 1999 (as co-translator)
- *On the Way to Superhumanity: Essay of Experimental Evolution*, by Satprem, Mira Aditi, Mysore, & The Mother's Institute of Research, Delhi, 2002 (as co-translator)

4. Book chapters

- Preface and Postface to *L'Homme qui plantait des arbres* by Jean Giono, Alliance Française de Pondichéry & Éditions Auroville Press International, 1999
- "Sri Aurobindo and the Gita", in *Holy War: Violence and the Bhagavad Gita*, Steven J. Rosen, (ed.), Deepak Heritage Books, Hampton (USA), 2002, pp. 43–58
- "The Indo-European Cloudland", in *A Discourse on Indo-European Languages & Culture*, D.N. Tripathi, (ed.), Indian Council of Historical Research, New Delhi, 2005, pp. 42–53
- "India's Scientific Mind: A Quest for Infinity", in *Indian Knowledge Systems*, Kapil Kapoor and Avadhesh Kumar Singh, (eds), Indian Institute of Advanced Study, Shimla, & DK Printworld, New Delhi, 2005, pp. 70–83
- "A Thematic View of Indian Civilization", in *Sahridaya: Studies in Indian and South East Asian Art in Honour of Dr. R. Nagaswamy*, Bettina Baumer, R.N. Misra, Chirapat Prapandvidya & Devendra Handa, (eds), Tamil Arts Academy, Chennai, 2006, pp. 331–352
- "Ecological Issues in the End of the Indus-Sarasvati Civilization", in *Vedic River Sarasvati and Hindu Civilization*, S. Kalyanaraman, (ed.), Aryan Books International, New Delhi, & Sarasvati Research and Education Trust, Chennai, 2008, pp. 65–80
- "A Dravido-Harappan Connection? The Issue of Methodology", in *Indus Civilization and Tamil Language*, T.S. Sridhar & N. Marxia Gandhi, (eds), Department of Archaeology, Government of Tamil Nadu, Chennai, 2009, pp. 70–81
- "Vedic Roots of Early Tamil Culture", in *Saundaryashri: Studies of Indian History, Archaeology, Literature and Philosophy* (Festschrift to Professor Anantha Adiga Sundara), P. Chenna Reddy, (ed.), Sharada Publishing House, New Delhi, 2009, pp. 19–30
- "Harappan Town-Planning and Metrology: New Insights", in *Indian Heritage: Science, Philosophy, Art & Architecture*, B.V. Subbarayappa & Navarathna S. Rajaram, (eds), The Mythic Society, Bangalore, 2009, pp. 21–47.
- "Unravelling Dholavira's Geometry", in *Recent Researches in Archaeology, History and Culture* (Festschrift to Prof. K.V. Raman), P. Chenna Reddy, (ed.), Agam Kala Prakashan, Delhi, 2010, pp. 179–193
- "Forward to the Past", in *First Proof: The Penguin Book of New Writing 7*, Penguin Books, New Delhi, 2011
- "Harappan Metrology", in *History of Ancient India*, vol. 2: *Protohistoric Foundations*, D.K. Chakrabarti & Makkhan Lal, (eds), Vivekananda International Foundation & Aryan Books International, New Delhi, 2014, pp. 309–320.
- "[The Horse and the Aryan Debate](#)", in *History of Ancient India*, vol. 3: *The Texts, Political History and Administration Till c. 200 BC*, D.K. Chakrabarti & Makkhan Lal, (eds), Vivekananda International Foundation & Aryan Books International, New Delhi, 2014, pp. 30–43.
- "[Genetics and the Aryan Issue](#)", in *History of Ancient India*, vol. 3: *The Texts, Political History and Administration Till c. 200 BC*, D.K. Chakrabarti & Makkhan

- Lal, (eds), Vivekananda International Foundation & Aryan Books International, New Delhi, 2014, pp. 44-64.
- "A Timeline of Ayodhya", co-authored with Nicole Elfi, in *Proceedings of the Conference on The Ramayana in Literature Society and the Arts, February 1-2, 2013*, CPR Publications, CPR Institute of Indological Research, Chennai, 2014, pp. 80-118.
 - "New Findings in Harappan Town Planning and Metrology", in *Sindhu Sarasvati Civilization: New Perspectives, A Volume in Memory of Dr. Shikaripur Ranganatha Rao*, Nalini Rao (ed.), DK Printworld, New Delhi, 2014, pp. 319-339.
 - "Climate and Environment in the Indus-Sarasvati Civilization", in *Ratnaśrī: Gleanings from Indian Archaeology, Art History and Indology (Papers Presented in Memory of Dr. N.R. Banerjee)*, Arundhati Banerji, (ed.), Kaveri Books, New Delhi, 2015, pp. 39-47
 - "[Aryans and the Indus Civilization: Archaeological, Skeletal, and Molecular Evidence](#)", in Gwen Robbins Schug & Subhash R. Walimbe, (eds), *A Companion to South Asia in the Past*, Wiley-Blackwell, pp. 205-224, 2016
 - "Environmental Factors in the Decline of the Indus-Sarasvati Civilization", in Nanditha Krishna, (ed.), *The Environment and Indian History*, The C.P. Ramaswami Aiyar Foundation, Chennai, 2016, pp. 132-148

5. Papers in scholarly journals

- "The Harappan Heritage and the Aryan Problem", *Man and Environment (Journal of the Indian Society for Prehistoric and Quaternary Studies, Pune)*, no. 1, 2003, 28(1), pp. 21-32
- "India's Impact on French Thought and Literature: Eighteenth to Twentieth Century", *Critical Practice*, vol. X, no. 2, June 2003, pp. 46-56
- "Schooling in India: Problems and Solutions", *Education International (New Zealand)*, vol. 1, no. 1, June 2004, pp. 61-63
- The Voice of Students: Conclusions from a Survey on Cultural Contents in Schools, *Journal of Value Education*, NCERT, New Delhi, 4(1&2), 2004, pp. 124-135
- "Dholavira's Geometry: a Preliminary Study", *Puratattva (Journal of the Indian Archaeological Society, New Delhi)*, no. 35, 2004-05, pp. 76-84
- "Genetics and the Aryan Debate", *Puratattva*, no. 36, 2005-06, pp. 146-154
- "Humiliation in India's Historical Consciousness", *Social Alternatives (School of Education, University of Queensland, Australia)*, vol. 25, no. 1, 2006, pp. 44-49
- "The Horse and the Aryan Debate", *Journal of Indian History and Culture (C.P. Ramaswami Aiyar Institute of Indological Research, Chennai)*, September 2006, no. 13, pp. 33-59
- "Flogging a Dead Horse: a Rejoinder to R.S. Sharma", *Puratattva*, no. 37, 2006-07, pp. 94-103
- "[New Insights into Harappan Town-Planning, Proportions and Units, with Special Reference to Dholavira](#)", *Man and Environment*, 2008, 33(1); pp. 66-79

- [“Revisiting the Role of Climate in the Collapse of the Indus-Sarasvati civilization”](#), *Puratattva*, no. 38, 2008, pp. 159–169
- “Textbooks: Vehicles of Knowledge or Ignorance?” *Pragati*, vol. 3, no. 109, July–September 2009, pp. 5–11
- “Woman in Indian History: A few vignettes from epigraphy”, *Pragati*, vol. 3, no. 110, October–December 2009, pp. 4–9
- [“Les migrations aryennes en Inde”](#), *Dossiers d’Archéologie* (Dijon, France), no. 338, March–April 2010, pp. 54–61
- [“Further Research into Harappan Metrology at Dholavira”](#), *Man and Environment*, 2010, 35(2), pp. 35–44
- [“Cultural Specificities in the History of Indian Science”](#), *Occasional Publication* 34, India International Centre, New Delhi, 2011
- [“The Sarasvati and the Civilization She Watered”](#), *Dialogue*, vol. 15, no. 1, July–September 2013, pp. 60–71.
- *New Perspectives on Our Cultural Pasts*, Fifth Pupul Jayakar Memorial Lecture, 18 April 2013, INTACH, New Delhi (published as a booklet, 2015)
- “Non-Utilitarian Use of Proportions in Harappan Town-Planning”, *Heritage: Journal of Multidisciplinary Studies in Archaeology*, 2: 2014, pp. 41–53
- [“From Sarasvati to Ganga”](#), in *Sandhi: A Journal of Science and Heritage Initiatives*, IIT Kharagpur, vol. 1, no. 1, February 2015, pp. 32–35
- [“Issues in Indian Metrology, from Harappa to Bhāskarāchārya”](#), *Ganita Bhārātī*, vol. 37, no. 1-2 (2015), pp. 125–143 (published 2016).
- [“Le Gentil à Pondichéry: de Vénus à l’Inde”](#), *Synergies Inde* n°7 - 2016, pp. 29–43

6. Articles in newspapers / magazines (recent ones)

- [“A textbook case of howlers”](#), *The New Indian Express*, 18 October 2010
- “Why and how to teach Indian history”, *Teacher Plus*, May–June 2011, pp. 8–11
- “The Harappan Legacy”, *BBC Knowledge Magazine*, 2(3), April 2012, pp. 74–77
- “Down the Sarasvati”, *Context*, vol. IX, no. 1, Spring/Summer 2012, pp. 19–26
- “The Aryan Invasion: Myth or Fact”, *BBC Knowledge Magazine*, 2(5), August 2012, pp. 86–89
- “The Lost River”, *The Pioneer*, Sunday Magazine, 21 October 2012
- “Why be proud of being Indian? Twelve Great Achievements of Indian Civilization”, *The Vedanta Kesari*, vol. 99, no. 12, December 2012, pp. 588–593.
- [“Looking for Indianness”](#), *Seminar*, no. 649, September 2013, pp. 17–20.
- “L’Inde dans la littérature française”, *La Nouvelle Revue de l’Inde*, no. 8, 2013 ; pp. 154–160.
- “L’Inde de Voltaire”, *La Nouvelle Revue de l’Inde*, no. 9, 2014, pp. 93–95
- “Terra Incognita : Survol de l’indianisme français”, *La Nouvelle Revue de l’Inde*, no. 9, 2014 ; pp. 78–81
- [“Neglect of knowledge traditions”](#), *The Hindu*, 4 January 2015
- “Origins of Hinduism”, *BBC Knowledge Magazine*, 5(2), February 2015, pp. 79–80

- "[Nature's Basket](#)" (in SandHI series), *Financial Chronicle*, 11 May 2015
- "[The real issues confronting Indian history](#)", *DNA*, 24 May 2015
- "[Ask the Past](#)" (in SandHI series), *Financial Chronicle*, 15 June 2015
- "[Politics and the writing of textbook history](#)", *Teacher Plus*, August 2015, pp. 18-21
- "[Death of Debate](#)", *Financial Chronicle*, 21 September 2015
- "[The Public Ignoramus](#)", *Financial Chronicle*, 3 May 2016
- "[The Saga of the Sarasvati](#)", *Financial Chronicle*, 26 July 2016
