

## ***Publications***

- ***Peer Reviewed Journals***

1. "Alternate Visions of a Feminine Space in *Clear Light of Day* and *The God of Small Things*." *South Asian Review* 28. 2 (2007), 133-50.
2. "Where Do I Come From? Where Do I Belong? Identity and Alienation in Bharati Mukherjee's *Desirable Daughters* and Jhumpa Lahiri's *The Namesake*." *South Asian Review* 31.1 (2010), 118-140.
3. "Shakespeare's Cleopatra: A Feminist Reading." *The Atlantic Literary Review* 11.3 (2010), 15-28.
4. "Not a Vanquished Rebel but a Successful Explorer of Newer Realms: A Study of Edna Pontellier in Chopin's *The Awakening*." *The IUP Journal of English Studies* 4.3 (2011), 61-72.
5. "Things Fall Apart: *Winesburg Ohio* A World in Transition." *The IUP Journal of American Literature* 4.4 (2011), 16-27.
6. "Local vs. Cosmopolitan: A comparison of *The Home and the World* and *Midnight's Children*." *SKASE Journal of Literary Studies* 3. 2 (2011), 2-20.
7. "Can a Spirit of Our Own be Expressed in the Language of Our Colonizer." *Asiatic IJUM Journal of English Language and Literature* 7.1 (2013) 39-55.  
  
(Paper cited in *The Year's Work in English Studies* 2015, Vol. 94: Issue 1)
8. "*Jane Eyre*: A Unique Vision of Feminism" *The Atlantic Literary Review* 12.1 (2014) 15-26.
9. "A Feminist Study of Milton's Eve in *Paradise Lost*" *The Atlantic Review of Feminist Studies* 3.1-2 (2016) 53-64.
10. "Finding Her Own Voice: *Protham Protisruti, Subarnalata, Shwet Pathorer Thala & Dahan*" *South Asian Review* (Routledge: Taylor and Francis Group), 2019: DOI: 10.1080/02759527.2019.1672441

- ***Translation***

"Katha O Kahini" Bengali translation of John Banville's "Fiction and Dream", the John Banville Project: The European Federation of Associations and Centres of Irish Studies. July 2018 <http://www.johnbanville.eu/essay/translation/bengali> (by invitation)

- **Reviewed Article**

“The process of translating into Bengali John Banville’s ‘Fiction and the Dream’”, the John Banville Project: The European Federation of Associations and Centres of Irish Studies. November 2019 <https://www.johnbanville.eu/essay/translation/bengali>

- **Book Chapter:**

“Everything is an Argument: A Thematic Approach to Teaching English and Communication Skills Course.” *Unlock Their Futures: A Skills-based Approach to Teaching English*. Ed. Viney Kirpal and Shridhar B.Gokhale. New Delhi: Sterling Publishers, 2011. 54-61.

- **Peer-Reviewed Conference Proceedings:**

“India Through Different Lenses: A Study of Rushdie’s *Midnight’s Children* and Tagore’s *The Home and the World*.” Proceedings of the 1st Asian Conference on Literature and Librarianship, Osaka Japan, May 27-30, 2011. Nagakute, Japan: The International Academic Forum (IAFOR), 2011. 233-244. Web.<[http://www.iafor.org/librasia\\_proceedings.html](http://www.iafor.org/librasia_proceedings.html)>

- **Poem:**

“Spring.” *Asian Journal of Columbia University* (Winter 2002-3), 24-25.