

## BOOK CHAPTERS

1. “Anita Desai’s Voices in the City: An Argumentative Indianization of Existentialism” (in *Colonial Spectre and Beyond: Studies in Indian Writings in English*, Books Way).
2. “Alain Badiou: Truth-ful Politics of Subtraction and Genericity” (in *Avenel Companion to Modern Social Theorists*, Avenel Press, in 2011).
3. “‘I Write Therefore I am’: Subversive Feminine Inscription in Three Tagore Short Stories” (in *Shifting Identities: Constructions and Re-constructions of the Feminine in Indian Literatures*, Books Way, Kolkata in 2011).
4. “‘Dying On’: The Possibility of an Evental Death and Badiou’s Amorous Beckett’ in *Samuel Beckett and the Encounter of Philosophy and Literature*, ed. By Arka Chattopadhyay and James Martell from Roman Books, 2013.
5. “A Mortuary of Stories: The Postmodernist Psychoticization of Narrative in Sandipan Chattopadhyay’s Dhangsher Modhye Diye Jatra” in the book *IDEOLOGY AND PRAXIS: FROM THEORY TO TEXT*, Book Line, 2013.
6. “Maurice Blanchot: The Commune of Writing” in *Social Thinkers of Modern Times*, ed. PradipBasu from Setu Prakashani, 2015.
7. “‘I switch Off: Towards a Beckettian Minority of Theatrical Event’ in *Deleuze and Beckett* ed. S. E. Wilmer et al, Palgrave MacMillan 2015
8. “Naxalite Celebration of Terror: A Lacanian Psychoanalytical Perspective” in *Naxalism and Poststructuralism*, ed. by PradipBasu published in February 2017.
9. “Interrogating Mathematical Humanity: *How It Is* with Beckettian Logic” forthcoming in the series between.pomiedzy, published by University of Gdansk in 2017.

## JOURNAL ARTICLES

1. “‘From Inner to Outer Shadow’: Reading the Obscure Object of Anxiety in the Dramaticules of Samuel Beckett” (in the Peer-Reviewed E-Journal *Miranda* in a special issue on *Beckett’s Theatre and Philosophy*, July, 2011).
2. “‘Worst in need of Worse’: King Lear, Worstward Ho and the Trajectory of Tragic Worsening” (in the 2012 *Early Modern Beckett* issue of *SB Today*, the bilingual Beckett Journal from Rodopi, Amsterdam).
3. “Patricide and Historical Neurosis in Sandipan Chattopadhyay’s Novel Swarger Nirjan Upakule” (in *Journal of Humanities and Social Sciences*, an international refereed journal edited by PradipBasu, published from Scottish Church College, Kolkata in September 2010).
4. “Hingsha O Shahitya: Badiou, Derrida ar Nabaruner Pretkathan [Violence and Literature: A Spectral Dialogue of Badiou, Derrida and Nabarun]” in Bengali Language Magazine *Alochonachakra*, 2012, a special volume on *Violence*.
5. “Albert Camus-r *The Outsider*: Ichhajapon ebong Ain Byabosthar Bhitor-Bahir [Albert Camus’s *The Outsider*: Desire and the Partitions of Law]” in *Kabitirtha* in 2013.

6. "From Acacademy to Aquaquademy: Samuel Beckett and the Challenge to the University Discourse" in the peer-reviewed journal *New academia, IF*, 2012.
7. "Thinking the Thought in Thought: Beckett's Abstractionism between Philosophy and Literature" in *Banheek*, a journal published from Calcutta University, 2013.
8. "Terror and the Literary: An Introduction" co-written by Sourit Bhattacharya as the introduction to our online journal *Sanglap* Inaugural Issue on *The Terror and the Literary*, 2014. (ISSN: 2349-8064)
9. "The Logic of Ethics in the Shadow Industry: Literary Product and Literary Object in Three Peter Carey Stories" in the Vivekananda College Journal 2015.
10. "Gerald Murnane's Image-Books Image-Written in Image-History" in *Kaurab 117* in 2014
11. "'One loses one's classics': Samuel Beckett and the Counter-Canonical Use of Canon" in *Colloquy 30*, 2015.
12. "Antinomies of Temporality and Corporeal Affect: Interrogating Jamesonian Realism in Julian Barnes's *The Sense of an Ending*" in *The Oxford Philosopher*, 2015.
13. "'Before the door that opens on my story': Beckett and the Real-ity of Narrative as Detritus" in the Slovenian journal *Problemi*, 2015.
14. "Book Review: Matthew Feldman's *Falsifying Beckett*" in *Textual Practice*, published online in February 2016.
15. "Exhausting the inexhaustible: reading the structure of Samuel Beckett's *Come and Go* through Ashish Avikunthak's Endnote" in *Textual Practice* 2016.
16. "Shonka...(a)shonka Jacques Lacan-r Doshom Seminar: AnubhabebongShobder (a)shomporko [From Fear to Anxiety in Jacques Lacan's 10th Seminar: The non-relation of Affect and Words]" in the Bengali academic journal *Alochonachokra* published in May 2016.
17. "Literature and Psychoanalysis: Believing in Each Other's Real" published in the online journal *Psychoanalysis Lacan* in 2016.
18. "Reading *Beckett, Lacan and the Voice: Ventriloquism of the Literary Object*" published in the online journal *S: Journal of the Circle for Lacanian Ideology Critique* in 2016.
19. "Beckett and Lacan: Acts of Writing between Psychoanalysis and Literature" in *Endlessness of Ending: Samuel Beckett and the Extensions of Mind* ed. Arka Chattopadhyay et al, in August 2017 from Brill.
20. "Inaudible Silence", forthcoming in *Sydney Review of Books* in March 2017.
21. "'The Lacanian What in the Beckettian Where: Samuel Beckett's *What Where* and the Impossible Structure of Mastery'", in Palgrave's *Psychoanalysis, Culture and Society* in 2017.

#### **BOOKS:**

1. *Samuel Beckett and the Encounter of Philosophy and Literature* (co-edited with James

Martell) London: Roman Books, 2013.

2. *Nabarun Bhattacharya: Manan O Darshan* [Nabarun Bhattacharya Intellectual and Philosophical Contexts], the first Bangla edited volume on the literary works of the contemporary Bengali-Indian writer Nabarun Bhattacharya, co-edited with Adway Chowdhuri from Aihik Publications, Kolkata, India, 2016.

3. *Endlessness of Ending: Samuel Beckett and the Extensions of Mind* (co-edited with Dirk Van Hulle et al) from Brill, 2017.

4. Book Manuscript, provisionally titled *Beckett, Lacan and the Mathematical Writing of the Real* contracted with Bloomsbury Academic, US, slated to come out in the latter half of 2018.

5. English translation of Arindam Chakrabarti's Bengali book *Mananer Madhu*, contracted by Seagull in the series of Elsewhere Texts, overseen by Prof. Gayatri Chakravorty Spivak, to be finished by December 2018.

**EDITED JOURNAL:**

Sanglap: Journal of Literary and Cultural Inquiry (co-edited by Sourit Bhattacharya)

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